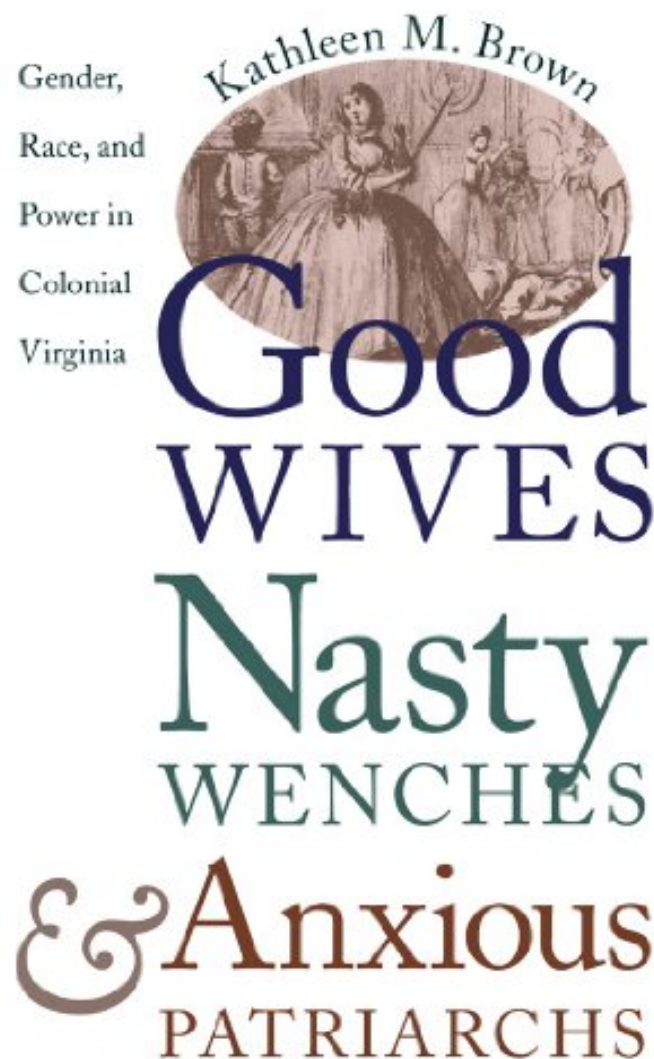


[Ebook free] Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia (Published by the Omohundro Institute of Early ... and the University of North Carolina Press)

Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia (Published by the Omohundro Institute of Early ... and the University of North Carolina Press)

Kathleen M. Brown

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#137639 in Books Kathleen M Brown 1996-11-25Original language:EnglishPDF # 1 9.21 x 1.04 x 6.14l, 1.70 #File Name: 0807846236512 pagesGood Wives Nasty Wenches and Anxious Patriarchs Gender Race and Power in Colonial Virginia | File size: 76.Mb

Kathleen M. Brown : Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia (Published by the Omohundro Institute of Early ... and the University of North Carolina Press)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (Published by the Omohundro Institute of Early ... and the University of North Carolina Press):

0 of 0 people found the following review helpful. Well written, thoroughly researched and very informative; however ...By Pat LubkingWell written, thoroughly researched and very informative; however, I was expecting the book to be different. I don't know how to explain my expectations. I think I was looking for a less detailed, more entertaining read. The title is what drew me to the book!0 of 0 people found the following review helpful. Interesting and thought provokingBy Old SchoolVery interesting view of Colonial Virginia's hierarchy with detailed research to support the thesis of female rights and their societal position relative to men and slaves. Well written. Recommend to anyone interested in early American history, daily life in colonial Virginia and the legacy of slavery in the US.1 of 2 people found the following review helpful. Colonial History at its BestBy Joey DegolladoThis was one of the text books assigned to my senior level Colonial America class. I enjoyed reading this text and discussing it in class every week. The amount of information that it covered was amazing and gave a very clear picture of how women lived during a very important time in US history.

Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia.

"This big book is intriguing, provocative, and deeply unsettling." *Journal of Southern History* "[S]he has transformed even the very familiar by her original thinking and her command of recent theoretical formulations." *Signs* "[C]rucial to our understanding not only of gender but of race and power in colonial Virginia." *Journal of Southwest Georgia History* "Meticulously researched, carefully reasoned, and gracefully written, this book should be on the reading list of every historian." *American Historical* "This big book is intriguing, provocative, and deeply unsettling." *Journal of Southern History* "Should be a standard purchase for all academic libraries with holdings in U.S. history." *Choice* "She has transformed even the very familiar by her original thinking and her command of recent theoretical formulations." *Signs* "Crucial to our understanding not only of gender but of race and power in colonial Virginia." *Journal of Southwest Georgia History* "Meticulously researched, carefully reasoned, and gracefully written, this book should be on the reading list of every historian." *American Historical* "Meticulously researched, carefully reasoned, and gracefully written, this book should be on the reading list of every historian."--*American Historical* Kathleen Brown has written an important book that is going to revolutionize our understanding of colonial Virginia, of the origins of slavery, and of the role of gender in the evolution of early American society. . . . An admirable combination of sophisticated conceptual design and richly textured and original data . . . that will have a major intellectual impact across the fields of American history.--Drew Gilpin Faust, author of *Mothers of Invention: Women of the Slaveholding South in the American Civil War* Kathleen Brown's magnificent book, *Good Wives, Nasty Wenches, and Anxious Patriarchs*, places gender at the center of early Virginia history for the first time. Her interpretations are persuasive because they are informed by judicious use of feminist theories and by an insistence that early Virginia was a changing tri-racial society.--Allan Kulikoff, Northern Illinois University "Should be a standard purchase for all academic libraries with holdings in U.S. history."--*Choice* An ambitious work, elaborate in construction and prodigious in research. . . . It could reshape profoundly our understanding of the history of colonial Virginia. . . . This big book is intriguing, provocative, and deeply unsettling.--*Journal of Southern History* One of the most important and interesting books ever published about colonial Virginia history.--*Virginia Libraries* In the early days of women's history, its practitioners promised that the study of women would one day change the way we look at history itself. Arguing that gender and sexuality were central to the development of both slavery and the eighteenth century's plantation elite, Kathleen Brown makes good on that promise.--Suzanne Lebsock, University of Washington This book is . . . crucial to our understanding not only of gender but of race and power in colonial Virginia.--*Journal of Southwest Georgia History* From the Inside Flap Based on the perspective of gender, this compelling study examines the origins of racism and slavery in colonial Virginia from 1676 to the eighteenth century. According to Brown,

gender is both a basic social relationship and a model for social hierarchies and it therefore helped determine the construction of racial categories and the institution of slavery legally, politically, as well as socially.