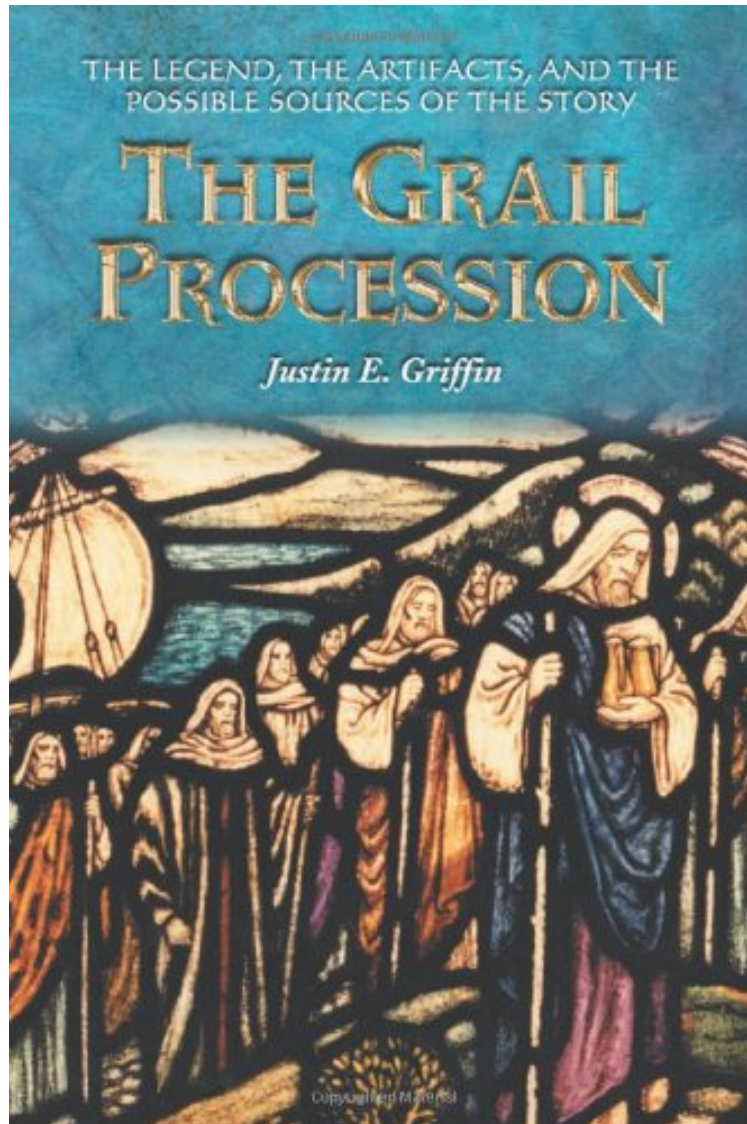


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## Grail Procession: The Legend, the Artifacts, and the Possible Sources of the Story

*Justin E Griffin*

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0 of 1 people found the following review helpful. then they are just wasted paper and the readers' time By Ronald E. Wilson I should have remembered the authors' name. He was the clown that wrote the book: "The Holy Grail: The

Legend, the history, the Evidence". I have nothing really to say except when writers start using movies, a nonfiction book becomes glib. I remembered Disney's movie "The Hunchback of Notre Dame" cannibalizing the movie and taking everything about the book out of context and making it a comedy just to sell DVDs for children. There is no real evidence when an author starts using movies and books that are fiction ("The Name of the Rose" which I enjoyed), then they are just wasting paper and the readers' time. So just do real research, learn some dead languages and as you are writing a book, you will find some real discoveries. That is about it.

By the 12th century, European literature was rich with tales of a procession carrying a group of objects closely tied to the Passion of Christ--the Holy Grail, the lance that pierced Christ's side, the sword used to behead John the Baptist, and a dish from the Last Supper. While legends of the quest for the Holy Grail continue to grip the popular imagination, the other relics, once closely associated with the Grail legends, receive little mention. Still, the overlooked Grail Hallows, as they are called, have a rich symbolic history, winding through the ages--and leading in some surprising directions. This exploration of the forgotten relics of the Grail Procession examines the body of evidence hinting at their authenticity, and traces their history as symbols, from the early days of Christianity, to Celtic mythology, to "the foggy wastelands inhabited by history's outcasts," to the suits of the modern tarot. The oral histories and a possible sourcebook that informed the earliest known stories are discussed. Illustrations and photographs of relevant locations and objects, including the cards of the tarot, further illuminate the story. An appendix gives a timeline of the Hallows' history, and there is a bibliography and an index.

About the Author Justin E. Griffin is the author of three books and maintains [www.historicalgrail.com](http://www.historicalgrail.com), a website dedicated to sharing his research. He lives in Knoxville, Tennessee, where he works in the Office of Information Technology at the University of Tennessee.