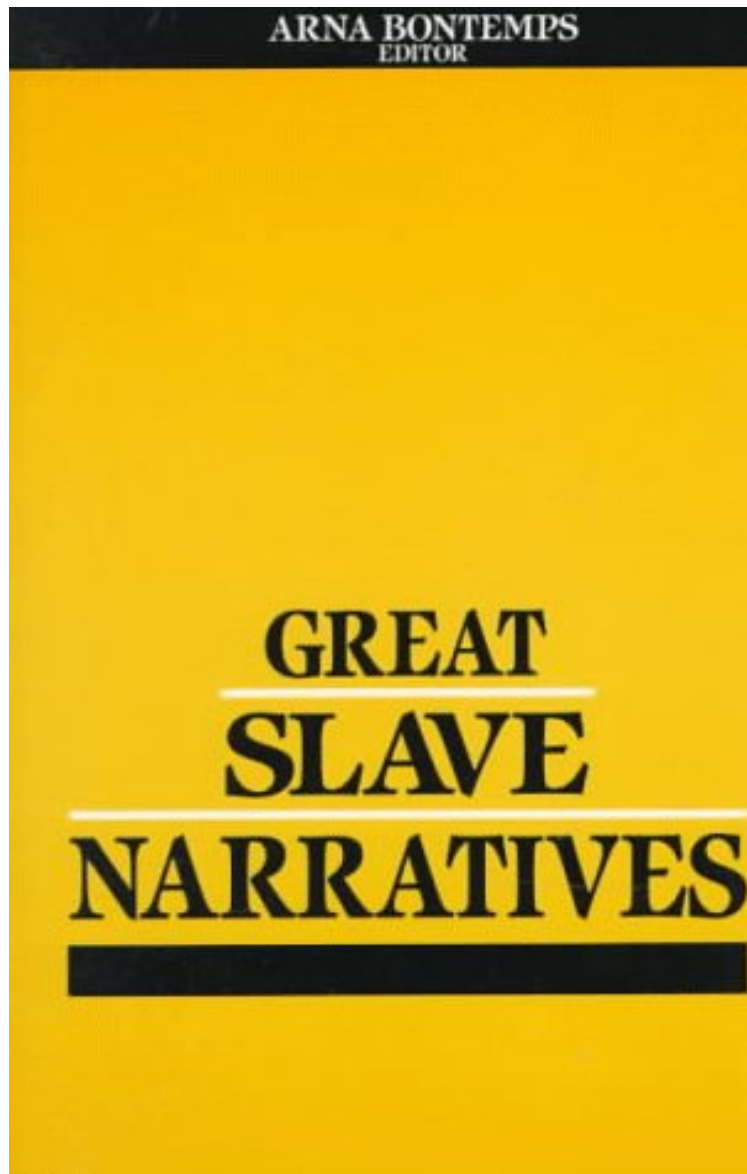


Great Slave Narratives

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From Beacon Press : Great Slave Narratives before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Slave Narratives:

2 of 2 people found the following review helpful. ARNA BONTEMPS, NOVELIST, LITERARY HISTORIAN, CELEBRATES, EXPLICATES, THE SLAVE NARRATIVE By Howard M. Romaine Arna Bontemps, a writer, librarian, archivist of African-American literature, and long-time distinguished faculty member and librarian at Fisk

University Nashville, has placed the Slave Narrative in its rightful place with his intricately worded and argued introduction to narratives by Olaudah Equino, Gustavus Vassa, and James W. C. Pennington, placing the national and international impact of the slave narrative from his own intense reaction to UP FROM SLAVERY, by Booker T. Washington, as a child in Los Angeles, thru Washington, DuBois, and later novelists and autobiographers, like James Baldwin, Ellison and Wright. Starting with the literary context of the very earliest writings of poetry by Phillis Wheatley, early published sermons by Jupiter Hammond, he lifts up and contextualizes the narratives thru the ebb and flow of African-American history up to the civil war, and their gradual repression later, as the veil of segregation and renewed racism settled over the American consensus, with the 'cowboy story' myth, replacing the Narrative of Escape to Freedom, as the basic American Narrative. A Basic, Essential, Succinct and Eloquent introduction to the evolution of America's central literary narrative, if one accepts Bontemps argument, as I do, which Beacon should be congratulated for keeping in print. Check it out!! Howard M. Romaine, Nashville, TN

Great Slave Narratives is a Beacon Press publication.

About the Author Bontemps is a Beacon Press author.