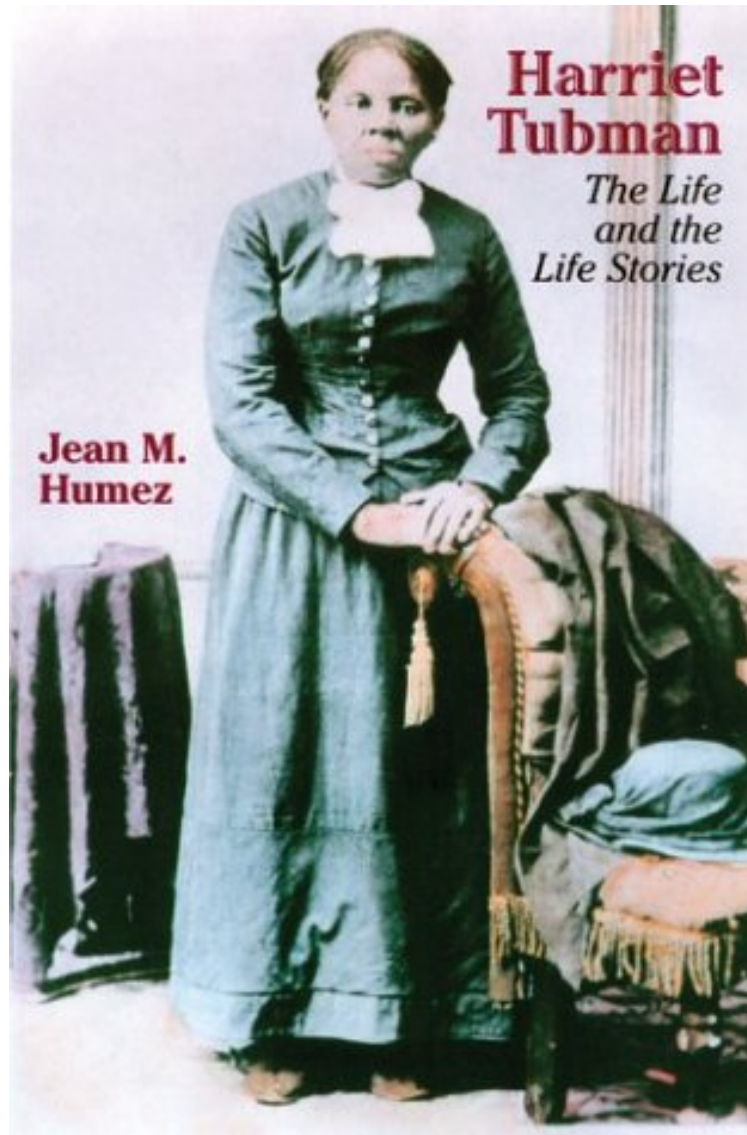


Harriet Tubman: The Life and the Life Stories (Wisconsin Studies in Autobiography)

Jean M. Humez

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1703130 in Books 2004-01-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.29 x 6.33 x 9.34l, 1.72 #File Name: 0299191206464 pages | File size: 26.Mb

Jean M. Humez : Harriet Tubman: The Life and the Life Stories (Wisconsin Studies in Autobiography) before purchasing it in order to gage whether or not it would be worth my time, and all praised Harriet Tubman: The Life and the Life Stories (Wisconsin Studies in Autobiography):

0 of 0 people found the following review helpful. I appreciate the rightful praise given to this wonderful black

womanBy bbl appreciate the rightful praise given to this wonderful black woman. Thank you God for sending your disciple to her people. Thank to the honest author who shared your research with us 0 of 0 people found the following review helpful. Tubman: a mighty fortress By Customer Very good well documented written as if viewing a movie. 10 of 10 people found the following review helpful. As close to an "autobiography" as we can get! By AfroAmericanHeritage Several years back I was watching a documentary on Harriet Tubman in which one of her relatives was interviewed. I suddenly realized I had never thought of Tubman as a real person, with actual living relatives! Her legend looms so much larger than life that she hovers somewhere in the realm of Paul Bunyan. This book begins with a traditional biography, presenting the bare bones of Tubman's life. The section called "Stories and Sayings" puts meat on those bones, breathing life into someone who has nearly been lost to us in legend. It's a fascinating concept, and I think it works. Equally amazing is the Documents section, reflecting 10 years of research and which will be required reading for any future Tubman scholars because, as Humez herself says, "...my retelling of her life story cannot be definitive." Highly recommended. Curator, AfroAmericanHeritage dot com

Harriet Tubman's name is known world-wide and her exploits as a self-liberated Underground Railroad heroine are celebrated in children's literature, film, and history books, yet no major biography of Tubman has appeared since 1943. Jean M. Humez's comprehensive Harriet Tubman is both an important biographical overview based on extensive new research and a complete collection of the stories Tubman told about her life—a virtual autobiography culled by Humez from rare early publications and manuscript sources. This book will become a landmark resource for scholars, historians, and general readers interested in slavery, the Underground Railroad, the Civil War, and African American women. Born in slavery in Maryland in or around 1820, Tubman drew upon deep spiritual resources and covert antislavery networks when she escaped to the north in 1849. Vowing to liberate her entire family, she made repeated trips south during the 1850s and successfully guided dozens of fugitives to freedom. During the Civil War she was recruited to act as spy and scout with the Union Army. After the war she settled in Auburn, New York, where she worked to support an extended family and in her later years founded a home for the indigent aged. Celebrated by her primarily white antislavery associates in a variety of private and public documents from the 1850s through the 1870s, she was rediscovered as a race heroine by woman suffragists and the African American women's club movement in the early twentieth century. Her story was used as a key symbolic resource in education, institutional fundraising, and debates about the meaning of "race" throughout the twentieth century. Humez includes an extended discussion of Tubman's work as a public performer of her own life history during the nearly sixty years she lived in the north. Drawing upon historiographical and literary discussion of the complex hybrid authorship of slave narrative literature, Humez analyzes the interactive dynamic between Tubman and her interviewers. Humez illustrates how Tubman, though unable to write, made major unrecognized contributions to the shaping of her own heroic myth by early biographers like Sarah Bradford. Selections of key documents illustrate how Tubman appeared to her contemporaries, and a comprehensive list of primary sources represents an important resource for scholars.

From Publishers Weekly Conductor of the Underground Railroad for eight years, Harriet Tubman famously boasted that she could say what most conductors couldn't: "I never run my train off the track and I never lost a passenger." The quote fits with the popular image of Tubman as the courageous, inspired "Moses of Her People," yet Humez, a professor of women's studies and scholar of African-American spiritual autobiography, argues that the edifice of Tubman iconography has concealed the woman herself. Humez has assembled a trove of primary source documents—letters, diaries, memorials, speeches, articles, meeting minutes and testimonies—that create a more intimate portrait of Tubman. But instead of interpreting the rich materials she has collected, Humez offers a biography of Tubman and then includes a scholarly article asserting that since Tubman was illiterate, and her stories and correspondence have been recorded by others, "such texts cannot be read at face value" and must be understood to have undergone at least minimal changes from the author's original statements. Although Humez's prose lacks narrative flair, she aptly places Tubman in a broad historical context, documenting her relations to John Brown, Sojourner Truth, Abraham Lincoln, Frederick Douglass, Northern abolitionists and the nascent women's movement. The book is at its best in the last two primary-source sections. Through Tubman's documented words and the observations of others, "Aunt Harriet" emerges as an even more charismatic figure than American history has allowed: profoundly spiritual, irreverent, witty, wise, impoverished and ultimately neglected by the Union she defended. Copyright 2003 Reed Business Information, Inc. "I see Harriet Tubman: The Life and the Life Stories as the most important book on Tubman in the last fifty years." William L. Andrews "Imagine Harriet Tubman, whose spirit is so large, without the means to tell her story as autobiography in the usual sense. She sings or prays or speaks in public, but what about the silent articulation of pain and struggle that becomes available through this source. . . . In bringing together the many voices that serve as Tubman's surrogate, Humez does something for Tubman that Tubman was never in a position to do for herself." Joanne Braxton, College of William and Mary "Humez has compiled what she calls Tubman's "core stories," accounts of her life Tubman told regularly in her public appearances, and descriptions written by those who interacted with her. Presented as a chronology of her life, these materials paint a far more vivid portrait than any biographer's account. The

reader gains not just glimpses of Tubman, but sees how she confounded even those admirers who still could not comprehend a black woman who behaved like the bravest of men. Read with the care Humez's introduction to the documentary section of her book prescribes, the collection of Tubman sources she has assembled provide the basis for a far fuller and more complex portrait than has hitherto been available."New York Times Book "Harriet Tubman: The Life and the Life Stories may be the most comprehensive book on Tubman to date. Humez follows Tubman through slavery, the Civil War, Reconstruction, and her final years, with careful attention to the facts and minimal embellishment. Humez discusses Tubman's role as a storyteller, and in subsequent chapters, pays close attention to Tubman's words as they were presented by her early biographers and in her letters to family and friends. Humez's book is extremely well researched, and her writing is both incisive and accessible, making it an excellent resource for students as well as for the general reader."Black Issues Book "the most analytic and interpretive treatment ideal for scholarly audiences, though it will please any interested reader.an invaluable resource for understanding the real Harriet Tubman."Library JournalFrom the PublisherSeries: Wisconsin Studies in Autobiography William L. Andrews, General Editor