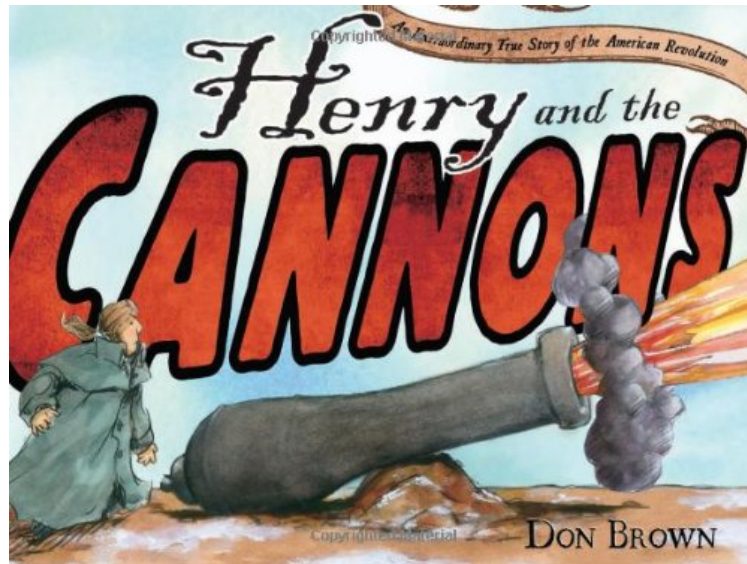


Henry and the Cannons: An Extraordinary True Story of the American Revolution

Don Brown

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#605259 in Books 2013-01-22 2013-01-22 Original language: English PDF # 1 8.80 x .38 x 11.27l, .94 #File Name: 159643266732 pages | File size: 33.Mb

Don Brown : Henry and the Cannons: An Extraordinary True Story of the American Revolution before purchasing it in order to gauge whether or not it would be worth my time, and all praised Henry and the Cannons: An Extraordinary True Story of the American Revolution:

0 of 0 people found the following review helpful. A FINE JOB AND A FINE STORY By Sarah Spurgeon A good story, grand kids loved it. 0 of 0 people found the following review helpful. Five Stars By Robert Kotchian The grand kids love it! 0 of 1 people found the following review helpful. Great story By Christine I read this story to my 5th grade students and they loved the story and the illustrations. Great for incorporation historical fiction and common core aligned. :)

Before Washington crossed the Delaware, Henry Knox crossed Massachusetts in winter with 59 cannons in tow. In 1775 in the dead of winter, a bookseller named Henry Knox dragged 59 cannons from Fort Ticonderoga to Boston 225 miles of lakes, forest, mountains, and few roads. It was a feat of remarkable ingenuity and determination and one of the most remarkable stories of the revolutionary war. In Henry and the Cannons the perils and adventure of his journey come to life through Don Brown's vivid and evocative artwork.

From School Library Journal Gr 1-4-As the American Revolution was getting underway, George Washington knew he needed cannons to defeat the British. Unfortunately, he was camped outside British-held Boston, and the nearest big guns were 300 miles away at Fort Ticonderoga, New York. They were thought to be impossible to retrieve, until Henry Knox agreed to try. Brown employs a light touch in telling this exciting true story. Moving 120,000 pounds of artillery in winter involved dragging the pieces, sailing, sledding, and even retrieving them from freezing water when the ice broke under their weight. Readers will be fascinated by the various methods employed to keep the cannons

moving, including poles, ropes, and chains to help the sleds scale steep heights. Amazingly, Knox and his group arrived without losing a single piece of weaponry. Quotations integrated into the text are not directly attributed, but a bibliography is included. Watercolor illustrations are given weight by black outlines. A palette of blues, whites, and browns reinforces the winter tone. Full spreads interspersed with panels vary the pace and allow for certain images to be spotlighted. A nicely composed three-panel page shows the changing weather (clear to rain to snow) as Knox begins his quest. This entertaining tale will be great to use along with studies of George Washington and the Revolutionary War.-Lucinda Snyder Whitehurst, St. Christopher's School, Richmond, VA(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.From Booklist*Starred *

This handsome picture book tells of a daring engineering feat during the American Revolution. The story opens in the winter of 1775, when the British occupied Boston. Determined, patriotic, and well read in military affairs, a plump local bookseller named Henry Knox convinced General Washington that he could retrieve the cannons captured at Fort Ticonderoga, some 300 miles away. Using ropes, chains, boats, and sleds drawn by oxen and horses, Knox and his men hauled 59 cannons across icy waters and over rugged, snow-covered terrain. Nearly three months after Knox began his mission, Washington's troops moved the cannons into strategic positions on hills overlooking Boston, and the British fled. Using relatively short sentences and words, Brown tells the story simply but effectively. He makes good use of narrative panels in the illustrations, which feature a muted, wintry palette and strong, energetic black lines. While Anita Silvey and Wendell Minor's excellent *Henry Knox: Bookseller, Soldier, Patriot* (2010) covers the same topic, Brown's picture book makes it accessible to a somewhat younger audience. A fine introduction to a lesser-known hero of the American Revolution. Grades K-3. --Carolyn Phelan Brown is a keen translator of historical fact for young readers.... [He] keeps the material at age-level by emphasizing aspects of the story that bring Knox's adventure to life--the difficulty of riding 40 miles a day to the fort on horseback in the freezing rain, of picking out the best cannons, of hauling a stuck boat over a stubborn rock. Sequenced panels capture some of the action, and Brown's words are equally vivid. 'Muscles and breath burned,' he writes of the volunteers who helped him, as they're 'pulling and tugging, lifting and yanking, hauling and lugging' the cannons out of icy water. Brown's watercolors, a minimally differentiated wash of blues, grays and faded brown, are done in a loose, almost sketched style, and the inked lines are fluid and dynamic. The New York Times online Brown brings to life a complex undertaking. Kirkus Stylized watercolors heighten the drama and occasional humor of Knox's trek without turning into cartoons. The Horn Book This entertaining tale will be great to use along with studies of George Washington and the Revolutionary War. School Library Journal, starred review The picture-book format directs this at a young audience, but upper elementary history teachers should welcome this title as a springboard or supplement to a Revolutionary War unit. BCCB