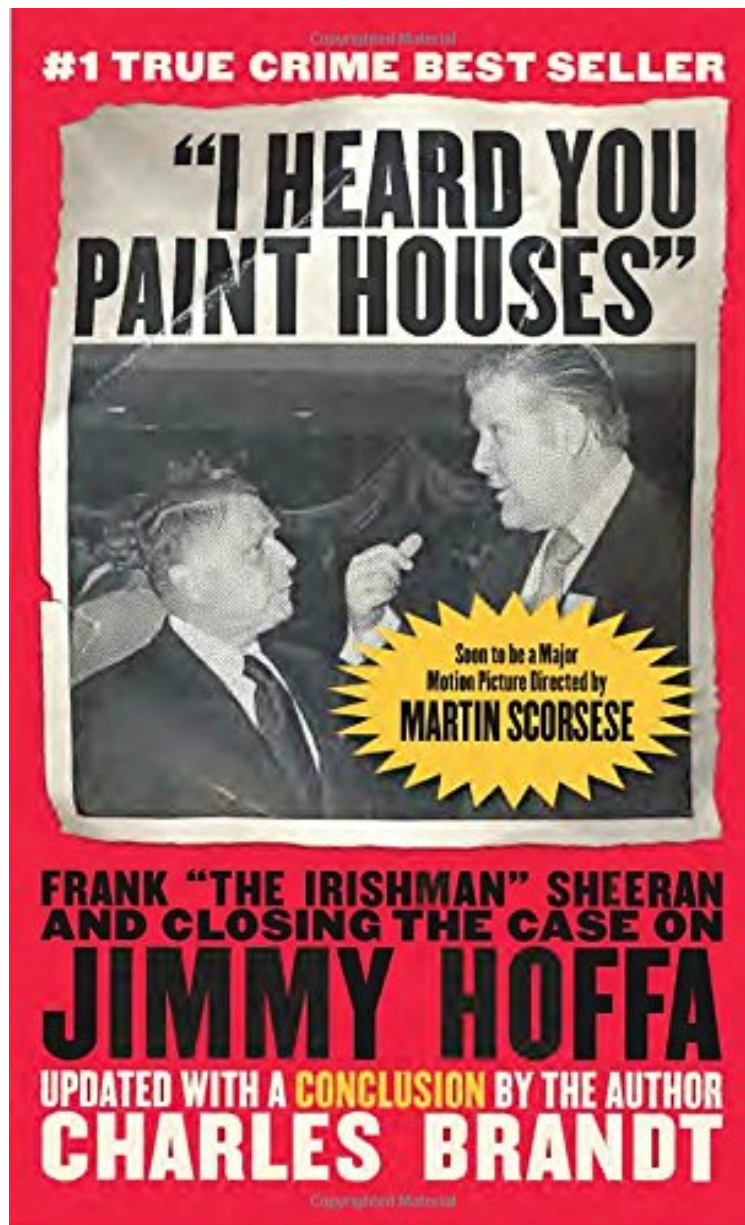


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"I Heard You Paint Houses", Updated Edition: Frank "The Irishman" Sheeran Closing the Case on Jimmy Hoffa

Charles Brandt

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Charles Brandt : "I Heard You Paint Houses", Updated Edition: Frank "The Irishman" Sheeran Closing the Case on Jimmy Hoffa before purchasing it in order to gage whether or not it would be worth my time, and all praised

"I Heard You Paint Houses", Updated Edition: Frank "The Irishman" Sheeran Closing the Case on Jimmy Hoffa:

0 of 0 people found the following review helpful. Wow! Couldn't Put This Book DownBy Francie NolanI could not put this book down. It was fascinating. And to get the last moments of Hoffa's life -- wow. It's always the best friend who whacks you. Sheeran didn't seem to have much choice. I won't spoil it, but it would appear he chose the lesser of two evils. It was interesting to see how Sheeran came to live the life he did beginning with his rough childhood through to his 400 plus days of WWII combat to slowly but surely falling in with the mob. His daughter's comment at the end of the book was illuminating and sad describing how her father changed after Hoffa's death. What I'll never quite understand is how JFK and his father didn't realize there would be consequences for screwing over The Mob after they helped JFK win or why Hoffa came out of prison spouting off about Fitzsimmons, The Teamsters and organized crime thinking there would be no repercussions. Sheeran said Hoffa thought he was untouchable. I guess JFK and Bobby Kennedy thought they were, too. Maybe when you have that much power, you begin to feel no one can hurt you. I can't imagine because I've never had any kind of power.0 of 0 people found the following review helpful. This is Hi-Gloss "Paint"By John GoffIf you like history of tough guys, this is a book for you. If you like history of this country and the guys who shaped it and the working conditions, this is a book for you. Charles Brandt lets Frank "The Irishman" Sheeran tell his story in his own words and then ties the ends together in translation for a fully engrossing look at the Labor movement in the U.S. He makes no bones or excuses for Labor Union (Teamsters) takeover under Hoffa and the shadowy Mob (Mafia, Cosa Nostra, whatever you want to call it) being in bed together. He presents it and it's up to the reader to sort out their own feelings for the various mindsets. Somewhere in there is the wedding of upper management---Teamsters, Mafia and Politicos---to woo and control the people of the country and what happens when that dark Trio clash; this portion feeds into conspiracy theories long considered to be ravings of mad men but if Sheeran is to be believed (and there is evidence to credit him with believability) there are some very dark forces at work in America. Look around and apply some of these principles put forth by Sheeran in Today's "Leadership" and you'll see it at work so who's to say he's full of s***...? Not me... An absolutely fascinating read.0 of 0 people found the following review helpful. Clearing up some Mafia historyBy Michele M WeckerBeing from Detroit, and having heard the names in this book as I was growing up, I thought the book would be a fun read. It did not disappoint. I learned a few things about unions and the Mafia. The comments about the FBI at the end of the book were interesting. All in all, it gave me a lot to think about and helped piece together the stories I read in the papers at that time. I enjoyed the fact that the book was written by a lawyer--someone with an investigative mind, but someone who went well beyond what a journalist would do to corroborate the stories. The fact that Brandt had trial and murder experience sealed the deal. If you are curious about what the lives of the Mafia were like, or about the history of the unions and the Mafia, this is a great read.

Soon to be a NETFLIX film directed by Martin Scorsese, starring Robert De Niro, Al Pacino, Joe Pesci and Harvey Keitel, and written by Steven Zaillian.Updated with a 57-page Conclusion by the author that features new, independent corroboration of Frank Sheeran's revelations about the killing of Jimmy Hoffa, the killing of Joey Gallo and the murder of JFK, along with stories that could not be told before.The first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran were, "I heard you paint houses." To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders including those of Joey Gallo and JFK, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that has become a true crime classic.

Please visit WWW.CHARLESBRANDTAUTHOR.COMOne of Sheerans virtues was his gift as a storyteller; one of his flaws was his tendency to murder, in mobster jargon, to paint houses. . . . Although he professed his loyalty to Hoffa he said on one occasion, Ill be a Hoffa man til they pat my face with a shovel and steal my cufflinks Sheeran acknowledged that he was the one who killed the Teamsters boss. . . . On July 30, 1975, Hoffa disappeared. Sheeran explains how he did it, in prose reminiscent of the best gangster films. Associated Press Sheerans confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery. Michael Baden M.D., former Chief Medical Examiner of the City of New York I Heard You Paint Houses gives new meaning to the term guilty pleasure. It promises to clear up the mystery of Hoffas demise, and appears to do so. Sheeran not only admits he was in on the hit, he says it was he who actually pulled the trigger and

not just on Hoffa but on dozens of other victims, including many, he alleges, dispatched on Hoffa's orders. This last seems likely to spur a reappraisal of Hoffa's career. . . . Sheeran is Old School, and his tale is admirably free of self-pity and self-aggrandizement. Without getting all Oprah about it, he admits he was an alcoholic and a lousy father. His business was killing people, and . . . he did it with little muss, fuss or introspection. Bryan Burrough, author of *Public Enemies*, in *The New York Times* Book Is Sheeran believable? Very . . . and *I Heard You Paint Houses* is a very enjoyable book. *Trial Magazine* A page-turning account of one man's descent into the mob. *Delaware News Journal* I'm fully convinced now that Sheeran was in fact the man who did the deed. And I'm impressed, too, by the book's readability and by its factual accuracy in all areas on which I'm qualified to pass judgment. Charles Brandt has solved the Hoffa mystery. Professor Arthur Sloane, author of *Hoffa* One of Sheeran's virtues was his gift as a storyteller; one of his flaws was his tendency to murder, in mobster jargon, to paint houses. . . . Sheeran acknowledged that he was the one who killed the Teamsters boss. . . . On July 30, 1975, Hoffa disappeared. Sheeran explains how he did it, in prose reminiscent of the best gangster films. *Associated Press* Told with such economy and chilling force as to make *The Sopranos* suddenly seem overwrought and theatrical. *New York Daily News* A terrific read. *Kansas City Star* From the Inside Flap "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that is destined to become a true crime classic. About the Author Born and raised in New York City, Charles Brandt is a former junior high school English teacher, welfare investigator in East Harlem, homicide prosecutor, and Chief Deputy Attorney General of the State of Delaware. In private practice since 1976, Brandt has been president of the Delaware Trial Lawyers Association and the Delaware Chapter of the American Board of Trial Advocates. He has been named by his peers to both Best Lawyers in America and Best Lawyers in Delaware. He is a frequent speaker on cross-examination and interrogation techniques for reluctant witnesses. Brandt is the author of a novel based on major cases he solved through interrogation, *The Right to Remain Silent*. He is also the co-author of Joe Pistone's *Donnie Brasco: Unfinished Business* and of Lin DeVecchio's *We're Going to Win This Thing: The Shocking Frame-Up of a Mafia Crime Buster*.