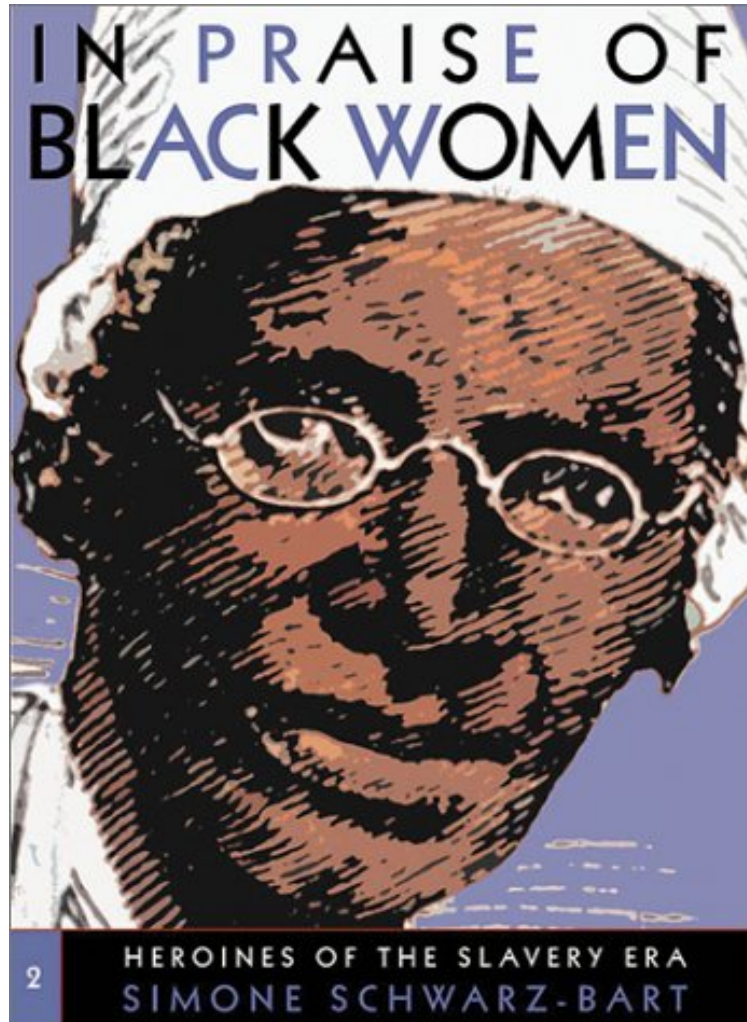


[Free pdf] In Praise of Black Women, Volume 2: Heroines of the Slavery Era

In Praise of Black Women, Volume 2: Heroines of the Slavery Era

Simone Schwarz-Bart, Andre Schwarz-Bart, Rose-Myriam Rejouis, Val Vinokurov, Stephanie Daval
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Simone Schwarz-Bart, Andre Schwarz-Bart, Rose-Myriam Rejouis, Val Vinokurov, Stephanie Daval : In Praise of Black Women, Volume 2: Heroines of the Slavery Era before purchasing it in order to gauge whether or not it would be worth my time, and all praised In Praise of Black Women, Volume 2: Heroines of the Slavery Era:

1 of 1 people found the following review helpful. Excellent source of information for her historical heroines By P. Allen I enjoy everything that Simone Schwarz-Bart writes. She is a compliment to research of Women of color from around the world and their accomplishments, trials issues, etc. To bring attention to issues that have been hidden from our history books for so long is wonderful. This book (Volume 2) is part of a series of which she has written 6. However only 4 have been translated into English (I only own 3 waiting for 4 to become available on) I had the privilege of meeting her son recently (Jacques Schwarz-Bart) a wonderful jazz musician that assured me volumes 5 & 6 will one day also be translated into English and I am waiting patiently. Thank You Simone 0 of 0 people found the following review

helpful. So many storiesBy unoI thought I knew a little history, now I know just how little I know, this book is chocked full of great surprising women.0 of 1 people found the following review helpful. Five StarsBy Sandra NelsonEXCELLENT! Many Thanks.

Heroines of the Slavery Era weaves oral tradition, folk legends and stories, songs and poems, historical accounts, and personal writings from North and South America and the Caribbean, from the fifteenth to the nineteenth century. These women of the slavery era include Aqualtune, a princess from Congo enslaved in Brazil and the Caribbean, who led an army of ten thousand warriors in the Battle of Mbwila; Anastasia, an African slave in Brazil, who today is considered the patron saint of Brazil's blacks; Solitude, a slave in the French West Indies, the leader of the survivors of La Goyave and legendary in Guadeloupe to this day; Phillis Wheatley, a slave in Boston, a child prodigy and brilliant woman whose poetry is among the finest from the early American era; Harriet Tubman, heroine of the Underground Railroad who helped hundreds of other slaves escape to freedom in the United States and Canada; Ellen Craft, a slave who successfully escaped to Philadelphia with her husband; Sojourner Truth, famed orator on behalf of the rights of women and the abolition of slavery; and many others.

From School Library JournalAdult/High School-This richly illustrated volume helps to address the paucity of information on individual enslaved blackwomen in the Americas. Folklore, songs, and proverbs supplement the narrative. Well-known women in the United States, such as Phillis Wheatley, Harriet Tubman, Sojourner Truth, and Ellen Craft, are covered, as are people who were enslaved in the Caribbean and South America. Some of those featured are the Congolese warrior-princess Aqualtune; Anastasia, believed to be Angolan; and Zabeth, a Haitian slave. General accounts describe the brutal institution of chattel slavery. Although the women were mercilessly used for labor and sex, many found the strength to perform heroic acts of liberation and rebellion. Filled with color illustrations, this is as much a book of visual art as it is of collective biography and history. An extensive source list of illustrations and works cited is provided at the end. The text is lively and punctuated by factoids that place the women in their respective historical contexts. Joyce Fay Fletcher, Rippon Middle School, Prince William County, VA Copyright 2003 Reed Business Information, Inc. "Simone Schwarz-Barts goal is to rescue and reconstruct the lives of black women world wide. . . . Informative, uplifting, and inspiring!" Howard Dodson, director, Schomburg Center for Research in Black Culture "This enchanting work transports the reader back in time and gives a voice to the little-known black women of the past." Publishers Weekly "What a beautiful book!!! And three more like this??? We are excited!" QBR The Black Book "Visually stunning.... Every page contains high-quality color reproductions, including many full- and double-page spreads, of rarely seen art works and images of African history and culture." Library Journal "This book will be in demand particularly during the months devoted to Black History and Womens History. An invaluable and fascinating resource." School Library Journal "The author of this book, Simone Schwarz-Bart, and the book publisher, Sandrah Monthieux Plage, have compiled a priceless source of valuable information, which will provide the building blocks for reintroducing the contributions of Black Women to a multitude of fields of study and disciplines." Congresswoman Sheila Jackson Lee (D-TX) "New African is proud to recommend to its readers this wonderful tribute to black women" New African From the Back Cover "Simone Schwarz-Bart's goal is to rescue and reconstruct the lives of black women world wide. . . . Informative, uplifting, and inspiring!" -Howard Dodson, director, Schomburg Center for Research in Black Culture "This enchanting work transports the reader back in time and gives a voice to the little-known black women of the past." -Publishers Weekly "What a beautiful book!!! And three more like this??? We are excited!" -QBR The Black Book "Visually stunning.... Every page contains high-quality color reproductions, including many full- and double-page spreads, of rarely seen art works and images of African history and culture." -Library Journal "This book will be in demand particularly during the months devoted to Black History and Women's History. An invaluable and fascinating resource." -School Library Journal "New African is proud to recommend to its readers this wonderful tribute to black women." -New African