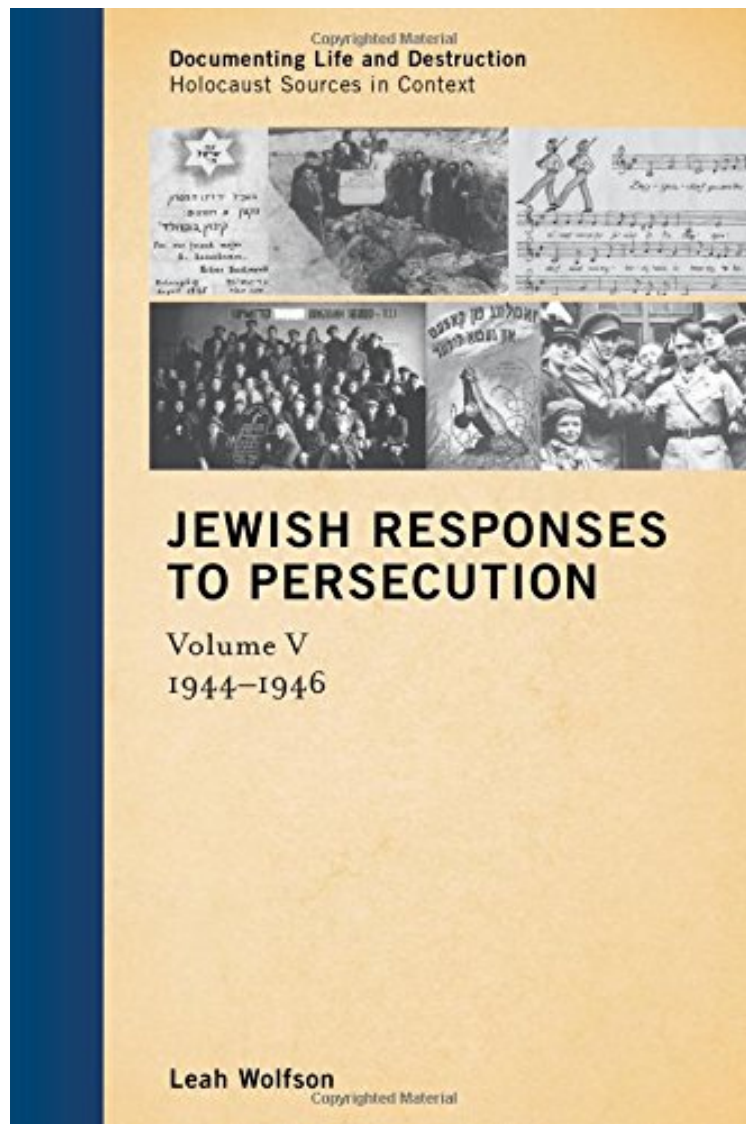


[Mobile ebook] Jewish Responses to Persecution: 1944-1946 (Documenting Life and Destruction: Holocaust Sources in Context)

Jewish Responses to Persecution: 1944-1946 (Documenting Life and Destruction: Holocaust Sources in Context)

Leah Wolfson

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Leah Wolfson : Jewish Responses to Persecution: 1944-1946 (Documenting Life and Destruction: Holocaust Sources in Context) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewish Responses to Persecution: 1944-1946 (Documenting Life and Destruction: Holocaust Sources in Context):

0 of 0 people found the following review helpful. Five Stars By eveyjoneswell written and researched

With its unique combination of primary sources and historical narrative, *Jewish Responses to Persecution: 1944-1946*, provides an important new perspective on Holocaust history. Covering the final year of Nazi destruction and the immediate postwar years, it traces the increasingly urgent Jewish struggle for survival, which included armed resistance and organized escape attempts. Shedding light on the personal and public lives of Jews, this book provides compelling insights into a wide range of Jewish experiences during the Holocaust. Jewish individuals and communities suffered through this devastating period and reflected on the Holocaust differently, depending on their nationality, personal and communal histories and traditions, political beliefs, economic situations, and other life history. The rich spectrum of primary source material collected, including letters, diary entries, photographs, transcripts of speeches and radio addresses, newspaper articles, drawings, and official government and institutional memos and reports, makes this volume an essential research tool and curriculum companion.

This impressive series provides a sense of the depth and diversity of contemporary Jewish documents while embedding them in explanatory narratives. . . . Volume V of the series aims to trace and complicate the final year of the war and the beginnings of the postwar period. Probing a relatively large amount of Yiddish sources, a substantial number in French and German, as well as a few from a host of other languages, the volume examines how writing and commemorative practices related to the Holocaust first developed. It de-centers iconic experiences in order to reveal just how fraught and complex liberation and survival really were, and how contested the meaning of key concepts such as liberation, home, and return remained shortly after the end of the Holocaust. (Yad Vashem Studies) A most welcome addition to an important series of source books on Jewish responses to the Holocaust. This concluding volume in the series offers a rich and wide-ranging set of documents that span the geographic, social, and ideological spectrum and are mindful of gender, class, and genre. This impressively contextualized collection of primary source material enriches our sense of this complex period. The book belongs on the shelves of all those teaching and researching the Holocaust and/or postwar Jewish and European history and culture. (Sara R. Horowitz, York University) Combining unpublished archival sources in several languages with cutting-edge scholarship, this collection breaks new ground in exposing a wide readership to primary documents that attest to the ambiguities of survival and liberation. Covering a remarkable spectrum of Holocaust experiences, the author does justice to differing Jewish outlooks and identities, sensitively illustrating challenging attempts to come to terms with loss and destruction and to find meaning in seemingly arbitrary survival. The volume opens an invaluable window onto the multifaceted ways in which Jews reflected, interpreted, and commemorated the Nazi genocide and what lessons survivors drew from their traumatic experiences in the immediate aftermath of World War II. (Laura Jockusch, Brandeis University) About the Author Leah Wolfson is senior program officer and applied research scholar, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum.