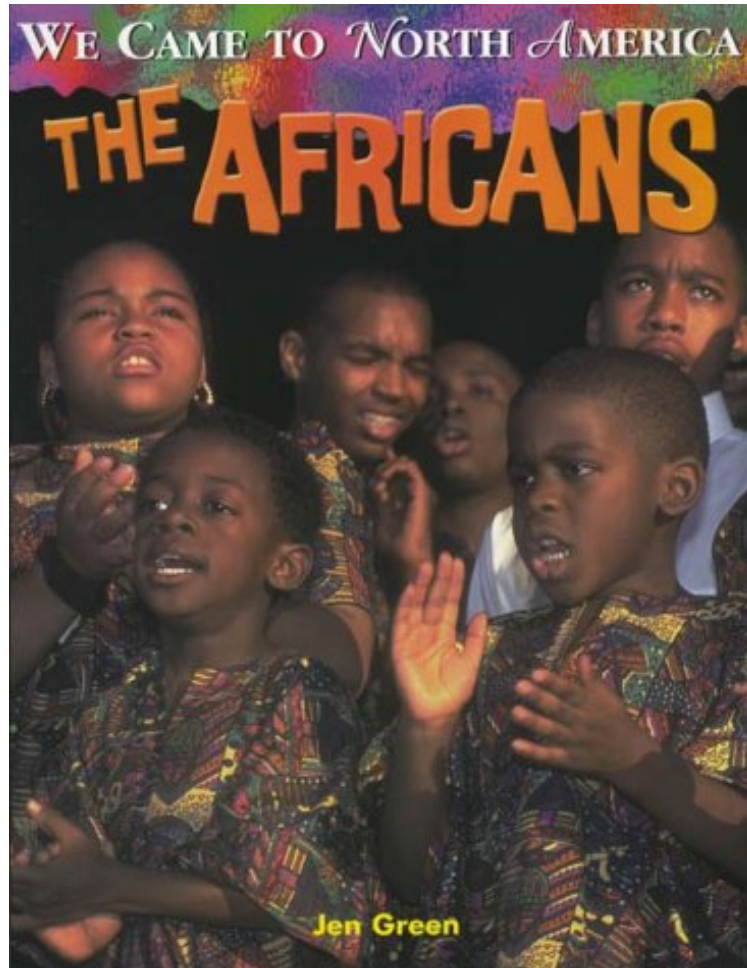


[Mobile ebook] The Africans (We Came to North America)

## The Africans (We Came to North America)

*Jen Green*

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**Jen Green : The Africans (We Came to North America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Africans (We Came to North America):

Unlike other immigrants who arrived in North America with hopes of a better life, Africans were kidnapped from their homelands and sent over as slaves. The account of how Africans were first brought to North America and how they eventually flourished in the face of overwhelming prejudice is highlighted with full-color artwork and eyewitness accounts. Detailed maps show where they settled and how their traditions are still celebrated today.

From School Library Journal Grade 3-5-These books describe the cultures from which the immigrants came, how and why they left their homelands, their reception and experiences in the United States and Canada, and their contributions

to their new homes. They are accessible to a younger audience than the "Immigrant Experience" series (Chelsea) and "Footsteps to America" (Macmillan). Topics are covered in double-page spreads and abundantly illustrated with fascinating full-color or tinted photographs, etchings, drawings, and paintings. Large boxes provide more detailed historical and cultural information, and occasional spreads are devoted to excerpts from personal narratives. Unfortunately, the texts are flawed by broad generalizations and, worse yet, numerous minor errors. The Africans gives the date of the Amistad incident as 1838, instead of 1839, and the date for the firing on Fort Sumter as April 21, 1861, instead of April 12th. The Chinese mixes up yin and yang; and a small map places Hong Kong, Los Angeles, and Vancouver hundreds of miles inland. Overall, an attractive format but the completed packages are disappointing.

Diane S. Marton, Arlington County Library, VA Copyright 2001 Reed Business Information, Inc. About the Author Dr. Jen Green received a doctorate from the University of Sussex (Dept of English and American Studies) in 1982. She worked in publishing for 15 years and is now a full-time writer, who has written more than 50 books for children on natural history, geography, history, social issues, and art. She lives in Sussex.

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First Impressions By the 1600s, slavery had been introduced in the British, French and Spanish colonies in North America. In ports all along the east coast, slave markets were set up for the buying and selling of slaves as they came off the ships from Africa. After their long and terrible journey, many slaves arrived sick and weak. The traders wanted them to look as fit as possible so that they would fetch a good price at the slave auctions. As the ships neared land, the traders prepared their human cargo for sale. Slaves were forced to wash and rub palm oil on their skin until it gleamed. The men were ordered to shave. The gray hair of older men and women was dyed black so that they looked younger. Signs of illness were also hidden.