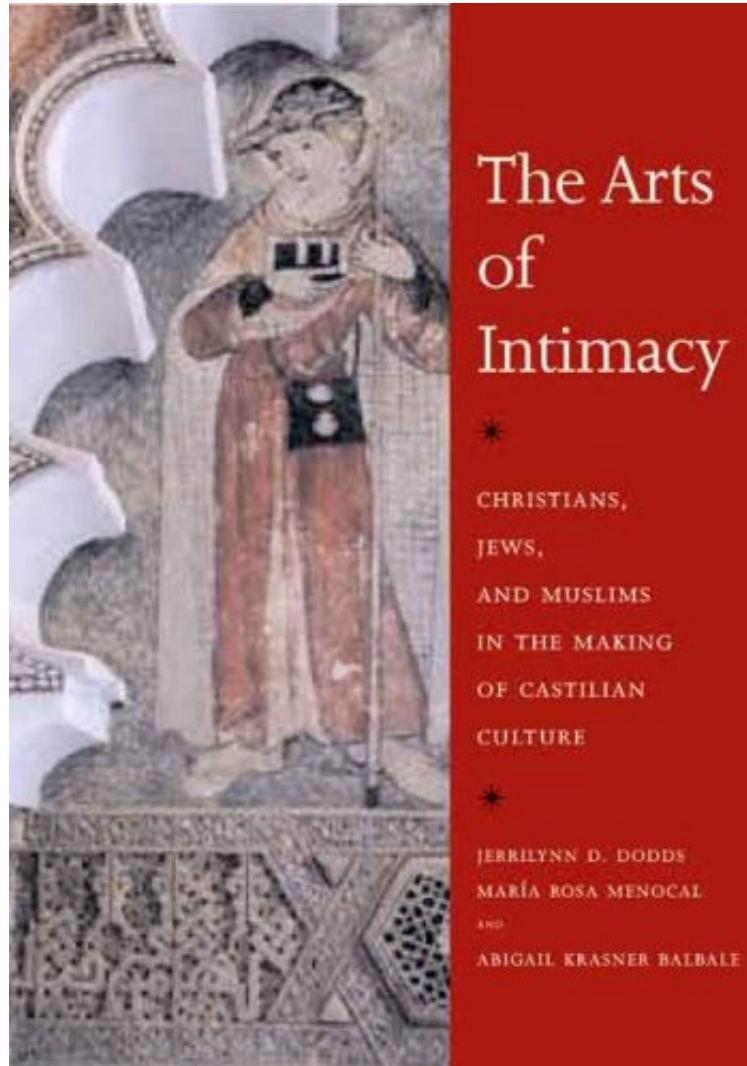


(Mobile ebook) The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture

# The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture

*Jerrilynn D. Dodds, Maria Rosa Menocal, Abigail Krasner Balbale*  
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**Jerrilynn D. Dodds, Maria Rosa Menocal, Abigail Krasner Balbale : The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture:

Named a Book of the Year by the Times Literary Supplement, this lavishly illustrated work explores the vibrant interaction among different and sometimes opposing cultures, and how their contacts with one another transformed

them all. It chronicles the tumultuous history of Castile in the wake of the Christian capture of the Islamic city of Tulaytula, now Toledo, in the eleventh century and traces the development of Castilian culture as it was forged in the new intimacy of Christians with the Muslims and Jews they had overcome. The authors paint a portrait of the culture through its arts, architecture, poetry and prose, uniquely combining literary and visual arts. Concentrating on the eleventh and twelfth centuries, the book reveals the extent to which Castilian identity is deeply rooted in the experience of confrontation, interaction, and at times union with Hebrew and Arabic cultures during the first centuries of its creation. Abundantly illustrated, the volume serves as a splendid souvenir of southern Spain; beautifully written, it illuminates a culture deeply enriched by others.