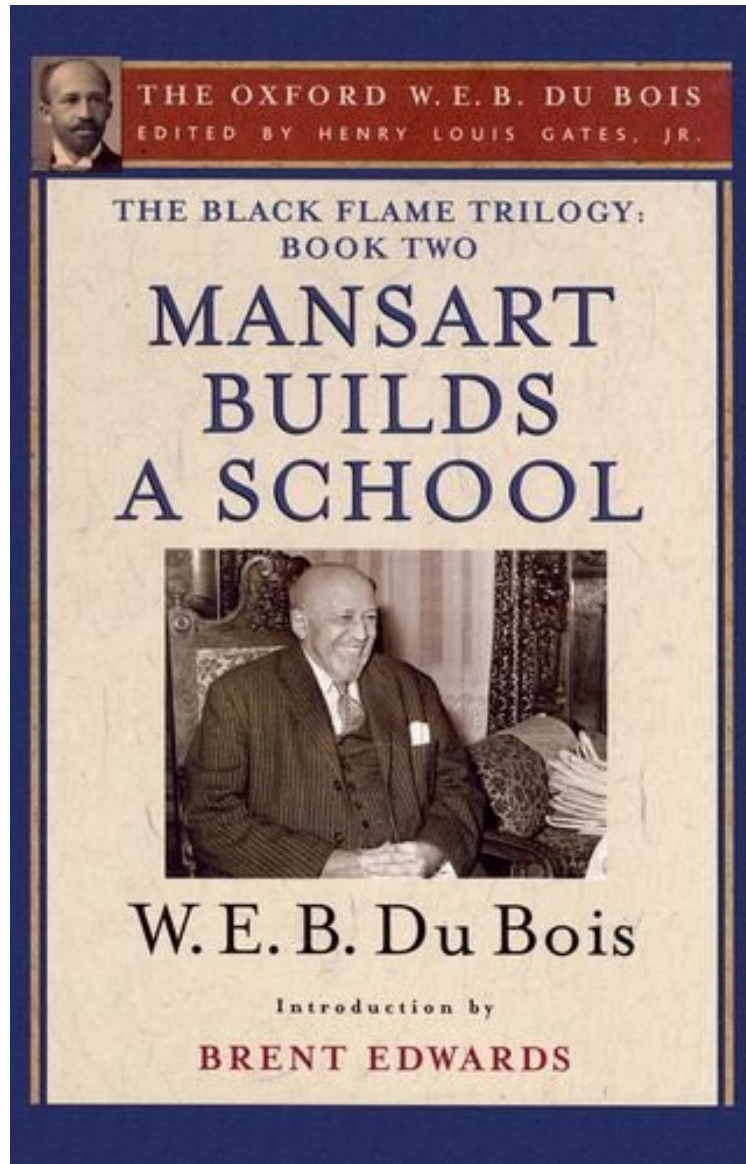


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The Black Flame Trilogy: Book Two, Mansart Builds a School(The Oxford W. E. B. Du Bois)

W. E. B. Du Bois

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W. E. B. Du Bois : The Black Flame Trilogy: Book Two, Mansart Builds a School(The Oxford W. E. B. Du Bois) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Black Flame Trilogy: Book Two, Mansart Builds a School(The Oxford W. E. B. Du Bois):

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W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Du Bois called his epic Black Flame trilogy a fiction of interpretation. It acts as a representative biography of African American history by following one man, Manuel Mansart, from his birth in 1876 until his death. The Black Flame attempts to use this historical fiction of interpretation to recast and revisit the African American experience. Readers will appreciate The Black Flame trilogy as a clear articulation of Du Bois's perspective at the end of his life. The second book in this profound trilogy, Mansart Builds a School, opens with Mansart's election to superintendent of Negro schools in Atlanta and follows him as he ascends to the position of president of Georgia State AM College. The book provides a damning portrait of the state of education for African Americans in the south. Building upon the drama and intrigue of The Ordeal of Mansart in Du Bois's signature lyrical style, Mansart Builds a School delves into the realities of the ordinary southern black experience of the early twentieth century. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Brent Hayes Edwards, this edition is essential for anyone interested in African American literature.

"This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius....The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution."--Library Journal (starred review)"This set is a valuable contribution to African-American scholarship. It has the potential to introduce a new readership to the scope and breadth of a unique and seminal thinker. The works included can provide a more comprehensive understanding of the issues now facing contemporary Americans....[A] breathtaking collection."--School Library Journal"The general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas....The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading....This set will be an essential addition to public and college libraries."--Reference and Research Book News"This set will be vital to all large university libraries with collections in African American history and American literature."--American Reference Books Annual"Examining Du Bois's oeuvre in its totality reveals an arc to his career, swinging from the formal scholarly writing of his early years to a trenchant and trademark blend of history, memoir, and polemic....Bringing together all of Du Bois's work as a whole, observes [Lawrence D. Bobo of Stanford University's Center for Comparative Studies in Race and Ethnicity], 'reveals the enormity of his intellect, and how it was ignored in his day.'--The Chronicle of Philanthropy"W.E.B. Du Bois (1868-1963) published 22 works during his long career, all of them contained within this impressive and painstaking collected set....the general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas. Du Bois's conception of race and color in America is a central theme throughout his oeuvre, beginning with his seminal Souls of Black Folk of 1903. The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading....This set will be an essential addition to public and college libraries."--Reference and Research Book News

About the Author Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. He has edited several major reference works, including Dictionary of African Biography, African American Lives, Africana, and African American National Biography. In addition, he is Editor in Chief of the Oxford African American Studies Center (www.oxfordaasc.com).