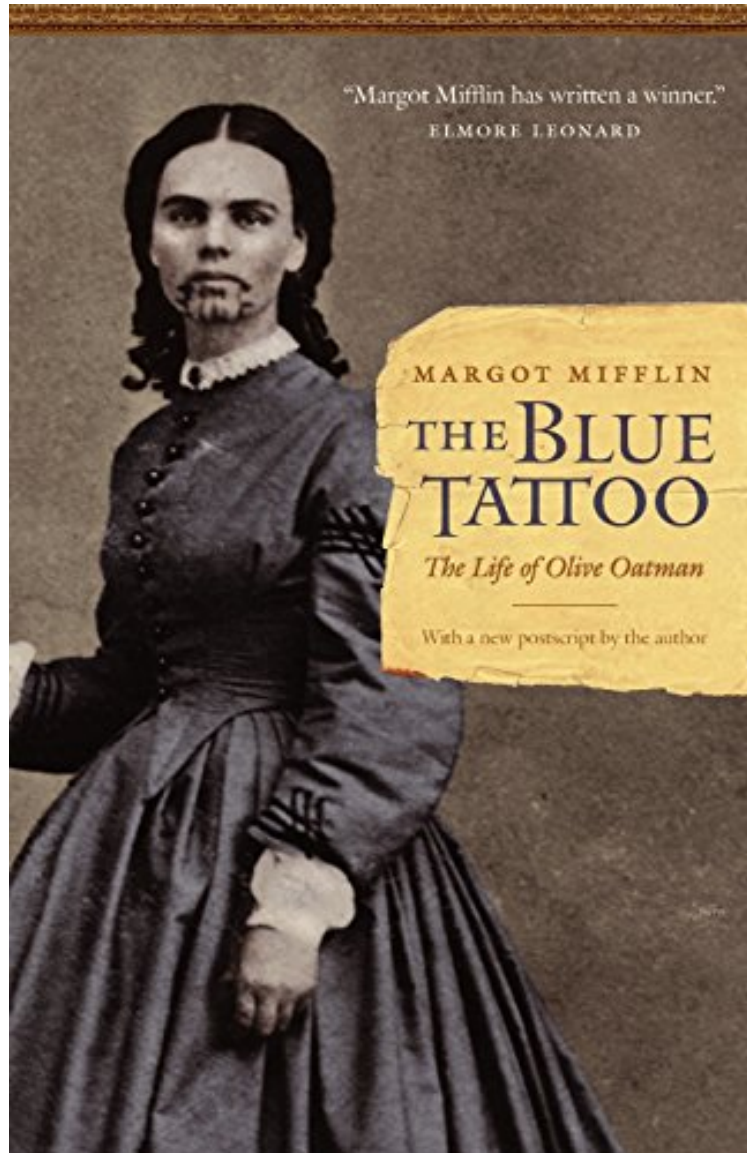


[Free] The Blue Tattoo: The Life of Olive Oatman (Women in the West)

The Blue Tattoo: The Life of Olive Oatman (Women in the West)

Margot Mifflin

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#22861 in Books Margot Mifflin 2011-04-01Original language:EnglishPDF # 1 8.25 x 5.25 x .751, .82 #File Name: 0803235178288 pagesThe Blue Tattoo The Life of Olive Oatman | File size: 53.Mb

Margot Mifflin : The Blue Tattoo: The Life of Olive Oatman (Women in the West) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blue Tattoo: The Life of Olive Oatman (Women in the West):

0 of 0 people found the following review helpful. Excellent historical account relating to OatmanBy WinchExcellent historical account relating to Oatman, Arizona. A good read. Some literary license taken in review of many other accounts. A great book.0 of 0 people found the following review helpful. Cool storyBy AnthonyThis was a very

interesting topic. The writer is very open to multiple theories about what actually did or did not happen in multiple scenarios. While I did really enjoy the story, it was a little confusing to me how sure the author seemed about things that may or may not have been true given the limited proof when the book's premise centered around uncovering truths related to the Oatman story. I bought this as a gift. Not exactly what the recipient taught it would be but still relatively well received.

In 1851 Olive Oatman was a thirteen-year old pioneer traveling west toward Zion, with her Mormon family. Within a decade, she was a white Indian with a chin tattoo, caught between cultures. The Blue Tattoo tells the harrowing story of this forgotten heroine of frontier America. Orphaned when her family was brutally killed by Yavapai Indians, Oatman lived as a slave to her captors for a year before being traded to the Mohave, who tattooed her face and raised her as their own. She was fully assimilated and perfectly happy when, at nineteen, she was ransomed back to white society. She became an instant celebrity, but the price of fame was high and the pain of her ruptured childhood lasted a lifetime.

From School Library Journal This engaging biography examines the life of Olive Oatman, who was 13 years old when Indians attacked her Illinois Mormon family on its journey west; she was subsequently adopted and raised by the Mohave tribe. Mifflin (English, Lehman Coll., CUNY) tells Oatman's story, from the unorthodox religious convictions that led her family west, through her captivity and assimilation into Mohave culture, to her rescue and reassimilation. Mifflin engagingly describes Oatman's ordeal and theorizes about its impact on Oatman herself as well as on popular imagination. The author seeks to correct much of the myth that has sprung up around Oatman, owing partly to a biography written with Oatman's participation during her life. Mifflin takes the position that Oatman was almost fully assimilated into Mohave culture and resisted "rescue," and that her return to mainstream society was a cause of ambivalence, if not anxiety. Though Mifflin sometimes seems a bit eager to make this argument, her book adds nuance to Oatman's story and also humanizes the Mohave who adopted her. Recommended for general readers as well as students and scholars. Julie Biando Edwards, Maureen Mike Mansfield Lib., Univ. of Montana, Missoula Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Mifflin engagingly describes Oatman's ordeal and theorizes about its impact on Oatman herself as well as on popular imagination.... Her book adds nuance to Oatman's story and also humanizes the Mohave who adopted her. Recommended for general readers as well as students and scholars." -Library Journal * Library Journal * "Although Oatman's story on its own is full of intrigue, Mifflin adeptly uses her tale as a springboard for larger issues of the time." -Feminist * Feminist * "Mifflin's treatment of Olive's sojourns [provides] an excellent teaching opportunity about America's ongoing captivation with ethnic/gender crossings." -Western American Literature * Western American Literature * "The Blue Tattoo is well written and well researched; it re-opens the story of white women and men going West and Native people trying to survive these travels." -June Namias, Pacific Historical -- June Namias * Pacific Historical * "In The Blue Tattoo, Margot Mifflin slices away the decades of mythology and puts the story in its proper historical context. What emerges is a riveting, well-researched portrait of a young woman-a survivor, but someone marked for life by the experience." -Jon Shumaker, Tucson Weekly -- Jon Shumaker * Tucson Weekly * "The Blue Tattoo is well-researched history that reads like unbelievable fiction, telling the story of Olive Oatman, the first tattooed American white woman. . . . Mifflin weaves together Olive's story with the history of American westward expansion, the Mohave, tattooing in America, and captivity literature in the 1800s." -Elizabeth Quinn, Bust -- Elizabeth Quinn * Bust * About the Author Margot Mifflin writes about women, art, and contemporary culture. She has written for The New York Times, ARTnews, Entertainment Weekly, The Believer, and Salon.com, and she lectures about body modification at colleges, museums, and universities nationally. Mifflin is an associate professor in the English Department of Lehman College of the City University of New York (CUNY), and co-directs the Arts and Culture program at CUNY's Graduate School of Journalism, where she also teaches. Her book, Bodies of Subersion: A Secret History of Women and Tattoo (PowerhouseBooks) was published in 1999 and reissued in a third edition in 2013.