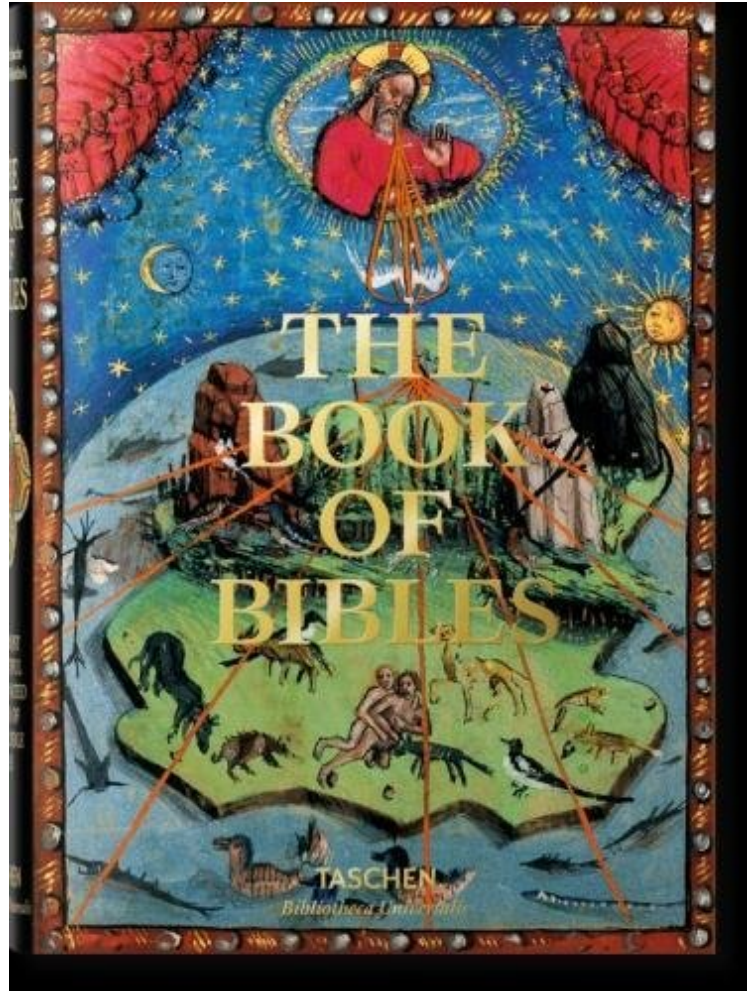


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About the Author Stephan Füssel is director of the Institute for Book Sciences at the Johannes Gutenberg University in Mainz, and holder of the Gutenberg Chair at the same university. He has published prolifically on the early days of printing, the sale and publication of books between the 18th and 20th centuries, and the future of communications. Christian Gastgeber studied classics and Byzantine studies at the University of Vienna. He received a doctorate and habilitation in Byzantine studies and since 2001 is staff member of the Byzantine Research Institute and Division, respectively, of the Austrian Academy of Sciences in Vienna, specializing in Greek paleography and diplomatics as well as text traditions and reception research with an emphasis in humanism. Since his habilitation in the year 2010 he is internationally active in academic teaching and research and heads several editorial projects. Andreas Fingernagel studied art history and archaeology in Salzburg and Vienna. From 1985 to 1989, he worked in the Manuscripts Department of the Staatsbibliothek Preussischer Kulturbesitz in Berlin, and later took part in research relating to the cataloguing of medieval manuscripts at the Austrian National Library in Vienna. He is currently Director of the Department of Manuscripts and Rare Books at the Austrian National Library.