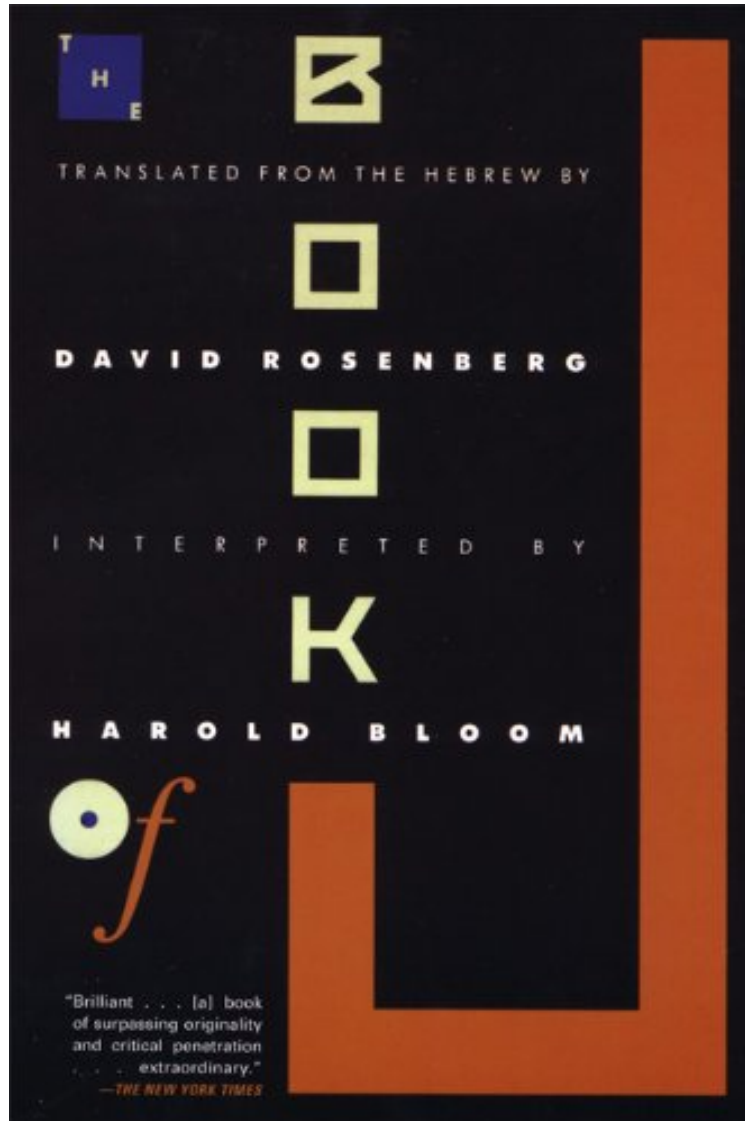


[Free] The Book of J

The Book of J

Harold Bloom

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#347645 in Books Rosenberg, David (TRN) 2004-11-30 Original language: English PDF # 1 8.20 x .90 x 5.40l, .85 #File Name: 0802141919352 pages | File size: 47.Mb

Harold Bloom : The Book of J before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of J:

0 of 0 people found the following review helpful. Five StarsBy Nom de PennFascinating0 of 0 people found the following review helpful. Excellent, erudite, informativeBy Sean CroninExcellent, erudite, informative. Bloom is a brilliant literary critic.1 of 1 people found the following review helpful. Review of The Book of JBy Gary SteffenInteresting book. Some knowledge before hand of Old Testament both in the Jewish and Christian tradition is helpful.

J is the title that scholars ascribe to the nameless writer they believe is responsible for the text, written between 950 and 900 BCE, on which Genesis, Exodus and Numbers is based. In *The Book of J*, Bloom and Rosenberg draw the J text out of the surrounding material and present it as the seminal classic that it is. In addition to Rosenberg's original translations, Bloom argues in several essays that "J" was not a religious writer but a fierce ironist and a woman living in the court of King Solomon. He also argues that J is a writer on par with Homer, Shakespeare and Tolstoy. Bloom also offers historical context, a discussion of the theory of how the different texts came together to create the Bible, and translation notes. Rosenberg's translations from the Hebrew bring J's stories to life and reveal her towering originality and grasp of humanity.

From Publishers Weekly This controversial, bestselling collaboration is a translation of and critical look at text within Genesis, Exodus, Numbers and Deuteronomy written by an ostensibly female author known only as "J." (Nov.) no PW Copyright 1991 Reed Business Information, Inc. From Library Journal Modern biblical critics have called the author of the oldest texts in the Hebrew Bible J, standing for Jahweh. Bloom and translator Rosenberg, authors of many works of literary criticism and of Jewish and biblical studies, have collaborated on a clear but controversial translation and analysis of parts of the Pentateuch using the term Jahweh. Bloom claims that the author of J was a woman, living in or at the time of the Solomonic court, 950-900 B.C.E., who wrote these selections not as a religious or historical treatise but as a literary work that Bloom compares to Shakespeare. While Rosenberg's translation is both modern and moving, he has made significant changes in the meanings of the Hebrew text. The proofs offered for these theories are no substitute for hard evidence. Nevertheless, *The Book of J* deserves consideration as a literary work. - Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass. Copyright 1990 Reed Business Information, Inc. "A great book...Rosenberg has produced a superb piece of translation...Bloom wrestles with the Angel of Literature, and walks away with the Blessing." -- Village Voice Literary Supplement "David Rosenberg has given a fresh interpretative translation....[Bloom's] scatterings of earthly delights have considerable allure...mixing erudition with poetic leaps of the imagination." -- Washington Post Book World