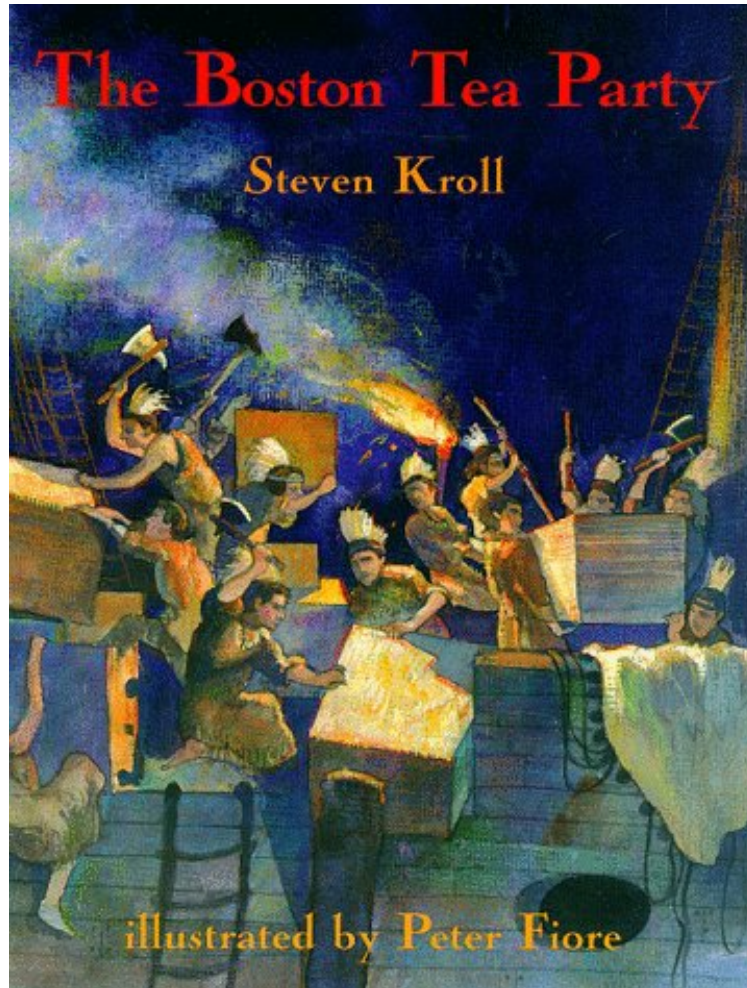


[Download] The Boston Tea Party

The Boston Tea Party

Steven Kroll

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Steven Kroll : The Boston Tea Party before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boston Tea Party:

6 of 6 people found the following review helpful. Succinct and beautifulBy M. HeissOh, these watercolor illustrations. I am an illustration fanatic and I am in orbit over these watercolors.Steven Kroll relates the events of the Boston Tea Party in a clear and understandable way; the book includes a timeline and some historical context.This book is a keeper.

Describes the events preceding, during, and following the event which helped precipitate the American Revolutionary War.

From School Library Journal Grade 2-4-Through a brief text written in a matter-of-fact style, Kroll recounts the historical happenings leading up to the Boston Tea Party in December of 1773. Presented in the format of a long picture book and illustrated with full-page watercolor art, the story unfolds step by step from the end of the French and Indian War through the passage of the Sugar Act, Stamp Act, and Townshend Acts. The emphasis is on events rather than on the important players, so, while Samuel Adams, John Hancock, and Paul Revere are cited, the power of their individual personalities and actions is not fully conveyed. Teachers who want to flesh out their curriculums or families planning a visit to Boston will find this title useful. Susan Pine, New York Public Library Copyright 1998 Reed Business Information, Inc. From Booklist Gr. 3[^]-6. This picture book surveys the background history leading up to the Boston Tea Party. Beginning with the Seven Years War (1756[^]-63), which put England in debt and led to new taxes on its colonies, Kroll tells of the decisions of Parliament and the reactions of the colonists, focusing on the situation in Boston. He ends with the famous Tea Party, though an afterword summarizes the events that followed. Although Kroll does a creditable job of summarizing history, the text reads more like a chapter from a history book than a picture-book text. The lack of a central character or a series of dramatic incidents must have made the book difficult to illustrate. One spread, for example, shows a crowd of faceless people surrounding the Liberty Tree at a distance and watching for tea agents, who never show up. The impressionistic paintings are quite handsome on their own, but they generally keep readers at a distance from the action, even when some sort of action is taking place. Still, middle-grade children researching the period may be glad to find an illustrated book that provides reliable information on the subject. Chronology. Carolyn Phelan About the Author Russell Freedmans awards and honors include a Newbery Medal, three Newbery Honors, a Sibert Honor, and the Laura Ingalls Wilder Award. In 2007, he received the National Humanities Medal. He lives in New York City. Peter Malones fine artist prints are widely collected. His illustrations have appeared in The New Yorker as well as in books for children. He lives in England.