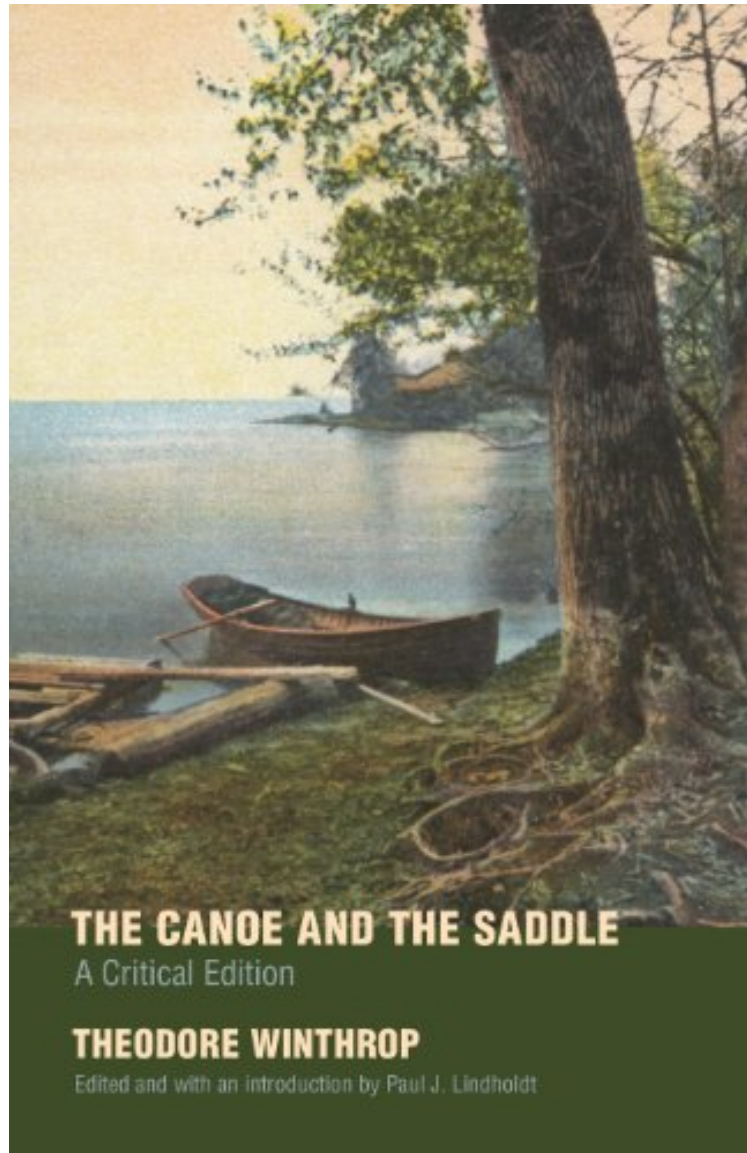


## The Canoe and the Saddle: A Critical Edition

*Theodore Winthrop*

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**Theodore Winthrop : The Canoe and the Saddle: A Critical Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Canoe and the Saddle: A Critical Edition:

0 of 0 people found the following review helpful. Five Stars By blue tiger All is fine!! 3 of 4 people found the following review helpful. An Articulate and Perceptive Trip Back in Time By Jess Hungate Winthrop's articulate and intelligent, and dryly humorous, view of very early life in the US Northwest is well worth reading. Knowing that he died soon afterward, in one of the first battles of the Civil War, only adds poignancy to this description. I would highly

recommend this work - but also gently suggest that people put aside their modern reactions to some of his views and just let the descriptions flow through their minds, remembering the common culture and attitudes of the times. Then they will really enjoy this wonderful trip back in time. 0 of 1 people found the following review helpful. A gem! By Mr. Green in the Library From a historical viewpoint this is a gem. But it is hard to "get the language" used and so not a good read. Worthwhile if for only the land descriptions. A primary source of that time in history.

In 1853, with money in his pocket and elegant clothes in his saddlebags, a twenty-four-year-old New Englander of aristocratic Yankee stock toured the territories of California, Oregon, Washington, and British Columbia. *The Canoe and the Saddle* recounts Theodore Winthrop's Northwest tour. A novelized memoir of his travels, it became a bestseller when it was published shortly after the author's untimely death in the Civil War. This critical edition of Winthrop's work, the first in over half a century, offers readers the original text with a narrative overview of the nature and culture of the Pacific Northwest and reflections on the ecological and racial turmoil that gripped the region at the time. It also provides a fresh perspective on the aesthetic, historical, cultural, anthropological, social, and environmental contexts in which Winthrop wrote his sometimes disturbing, sometimes enlightening, and always riveting account. Whether offering portraits of Native American culture in particular, commenting on the Chinook Jargon, making keen and often prescient observations on nature, or deploying transcendental, animist, or Hudson River School aesthetics (likely learned from his friend Frederick Church), Winthrop develops a clear and compelling picture of a time and place still resonant and relevant today.

**About the Author** Paul J. Lindholdt is an associate professor of English at Eastern Washington University. He is the coeditor of *Holding Common Ground: The Individual and Public Lands in the American West* and *Cascadia Wild: Protecting an International Ecosystem*.