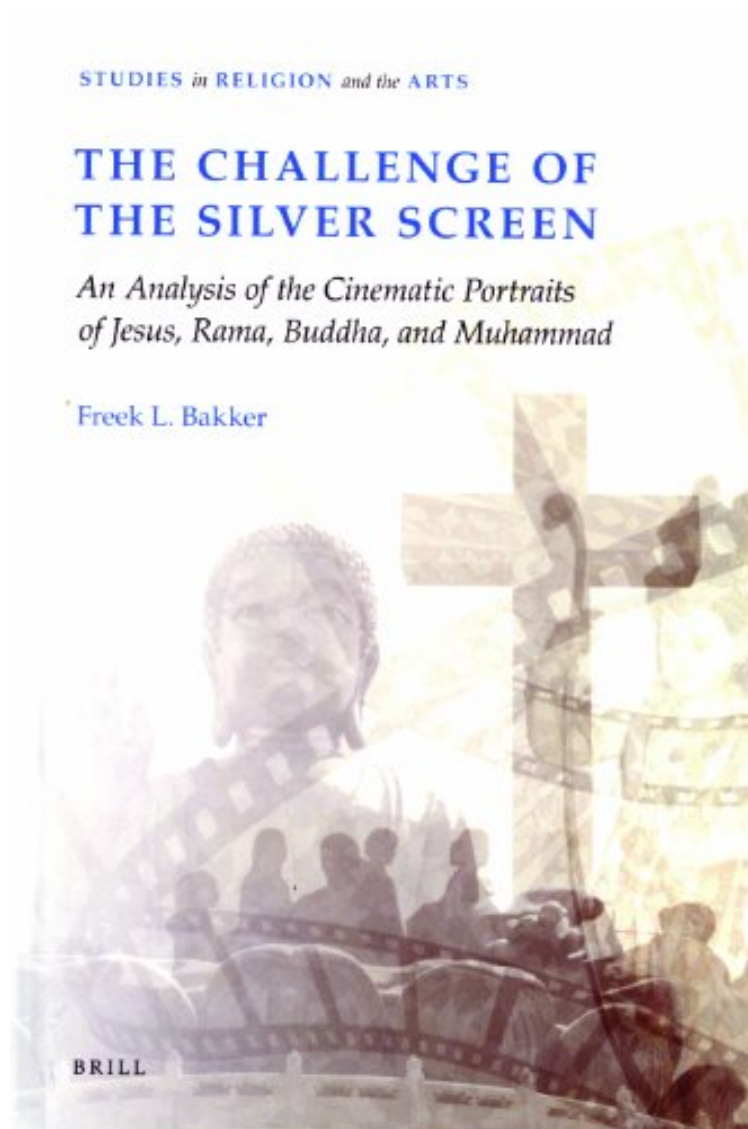


[PDF] The Challenge of the Silver Screen (Studies in Religion and the Arts)

The Challenge of the Silver Screen (Studies in Religion and the Arts)

Bakker

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#7285685 in Books 2009-09-30Original language:EnglishPDF # 1 9.60 x .80 x 6.50l, 1.35 #File Name: 9004168613282 pages | File size: 22.Mb

Bakker : The Challenge of the Silver Screen (Studies in Religion and the Arts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Challenge of the Silver Screen (Studies in Religion and the Arts):

In 1897 - only two years after the invention of film - the first feature film about Jesus appeared. This and other films

about Jesus became examples for and an inspiration for films on other important religious figures like Rama, Buddha and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world.

From the Back Cover In 1897 only two years after the invention of film the first feature film about Jesus appeared. This and other films about Jesus became examples for and an inspiration for films on other important religious figures like Rama, Buddha and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world. About the Author Dr. Freek L. Bakker (1951) is Senior Lecturer in Intercultural Theology in the Department of Theology at Utrecht University, the Netherlands. He has written numerous studies and articles on Hinduism, interreligious dialogue and, since 2004, film and religion.