

[Free] The Colonial Experience 1607-1774 (A Basic History of the United States)

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Clarence B. Carson

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Clarence B. Carson : The Colonial Experience 1607-1774 (A Basic History of the United States) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Colonial Experience 1607-1774 (A Basic History of the United States):

10 of 10 people found the following review helpful. Great Prelude to US HistoryBy T. MillerIt's truly refreshing to see such a non-politically-correct history, leading up to our great nation's founding principles to preserve liberty, as opposed to the guided revisionist "history" we're used to.This is such a great series of books on real history, some of the most significant history and the prelude to how and why our founding documents came to preserve true liberty as laid down, by our divinely guided forefathers, as self-evident truths. Could that be why such a series of books drives lib-Marxists wildly rabid with rage?1 of 2 people found the following review helpful. Five StarsBy Isingloregreat23 of 26 people found the following review helpful. SuperiorBy Horatius1967This is the first book in Carson's series on American history. In general, Carson has produced a solid series, with the possible exception of the very last book. They are well sourced, coherent and organized. Carson takes the time to debunk politically correct mytho-history at many points. Considering how low the standards have fallen for so-called social studies education, I think this is a worthwhile effort. For example, the standard multi-cultural line about Indians having their land stolen is explained in the context of economics, law and the inevitable outcome when stone age cultures encounter modern civilizations. Far from insulting or demeaning Indians, Carson makes it clear that Indians have been, and continue to be, victims of a

paternalistic federal government. Also, his surveys of the labor movement, Great Depression and New Deal are ones that you will not find in any other textbook. Carson's philosophic foundation is, as another reviewer pointed out, firmly based in Protestant Christianity, conservatism and natural law. However, the series is not explicitly apologetic or evangelistic in nature. Rather, the implicit tone and language is clearly Christian. Although this series would be great for homeschools and religious schools, I was first exposed to this series at a state university history course. I highly recommend them for high school or even higher performing junior high level students.

Carson's full-scale treatment of American history combines scholarly exactness with evocative passages that lead the listener to a clearer understanding of the people and events, the triumphs and the shortcomings, which have shaped this nation. "For Carson, history is the product of the actions of countless individuals, each under the influence of certain ideas. And Carson explores those ideas, ideologies, and 'isms.'"--The Freeman This first volume covers our heritage, our links to England, how the colonies grew, the mighty force of religion in early America, and the oppression felt by the colonists. It describes why our ancestors fought for their beliefs and their efforts to create a government limited in scope by checks and balances so that it would not have the power to oppress the people.

About the Author Clarence B. Carson (1925-2003), author and lecturer, received a BS in education and an MA in history from Auburn University, as well as a PhD in history from Vanderbilt University. He has served in the US Army, taught at the high school and college levels, and authored ten books and over five hundred articles. Mary Woods began her career in Washington, DC, where she performed at Ford's Theater, the Folger Theater, Round House, and Washington Stage Guild. She spent several seasons at New Playwrights' Theater developing new American plays. She is a veteran narrator of Talking Books for the Library of Congress, and received the Alexander Scourby Narrator of the Year Award for fiction in 1996. Formerly a radio news director, she now hosts a daily local affairs interview program on Catholic Radio, for the Archdiocese of Santa Fe. She lives in Albuquerque, where she continues to act on stage and in film. She received her BA at the Catholic University of America in Fine Arts and Drama.