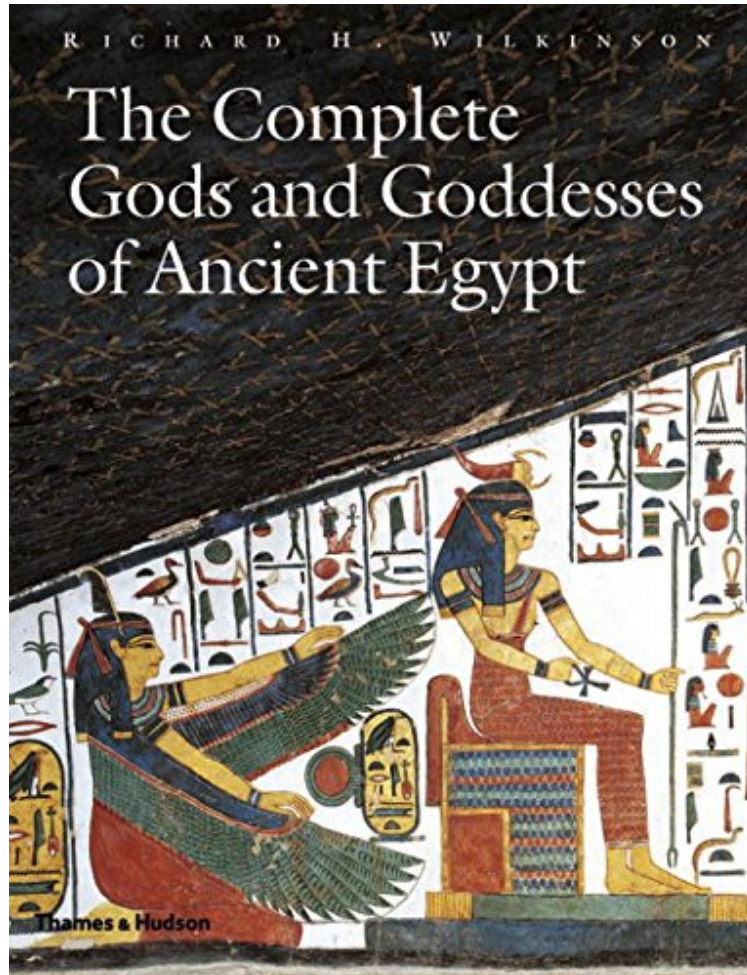


# The Complete Gods and Goddesses of Ancient Egypt

*Richard H. Wilkinson*

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**Richard H. Wilkinson : The Complete Gods and Goddesses of Ancient Egypt** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Gods and Goddesses of Ancient Egypt:

1 of 1 people found the following review helpful. Beautifully Illustrated Book By Violet Bunny A comprehensive collection of the major minor gods goddesses of ancient Egypt, classified by body type (ie, human, mammalian, avian, reptilian, etc). Beautifully illustrated with depictions of ancient artwork. 0 of 0 people found the following review helpful. Ancient Egypt had many gods! By Jack Dean The author writes that the Egyptians had over 1400 gods and goddesses. A look at the index seems to confirm that perception. There were gods of hours, caverns, caves, wells as well as demons, genies, etc. Some of these deities are quite obscure while others are generally known like Amun, Isis and the Aten. The book is well-arranged and quite informative. Readers with an interest in ancient Egypt would be happy with reading this book. 1 of 1 people found the following review helpful. Christmas Present By El Abuelo More importantly my Granddaughter loves it. She is 11 years old and was doing a school project on ancient Egypt.

A systematic survey of Egyptian deities that combines a clearly presented text with lots of illustrations. The opening chapters discuss the birth, rule and decline of the gods, their form and role in religious life, religion and piety and links between gods and kingship. The large catalogue includes powerful, well-known gods as well as minor ones and of every shape size and variety including male and female gods, mammalian, avian, reptilian and inanimate gods.

From Publishers Weekly Egyptologist Wilkinson presents a clear, comprehensive and beautifully illustrated (in color and bw) guide to the bewildering array of Egyptian deities—a complete catalogue of gods and goddesses supplemented by examinations of the history of Egyptian religion, the rise and fall of the gods, and the ways in which they were worshipped. Ancient Egypt was, Wilkinson writes, the most theocratic of any ancient culture; religion pervaded daily life for commoners as well as the pharaohs. This volume underscores the richness of ancient Egyptian beliefs: literally scores of deities are discussed, grouped by appearance: male anthropomorphic, female anthropomorphic, mammalian, avian, etc. For each god or goddess, the author discusses its mythology, iconography and forms of worship. Amun, or Amun-Re, for instance, one of the major male anthropomorphic gods, is discussed as creator god, solar god and fertility god, among other roles; he was originally portrayed with the color red; and he was honored with temples at Karnak and Luxor. This is an excellent reference work for budding Egyptologists and anyone fascinated by the culture of ancient Egypt. Copyright 2003 Reed Business Information, Inc. From Booklist Wilkinson's gorgeously illustrated book adds new dimension to popular literature on ancient Egypt, for it is a handy dictionary of divinities and a comprehensive analysis of the land's theology and religious history. Readers will be drawn in by the copious fine reproductions of classic Egyptian art—some familiar, such as the dual portrait of Nefertiti and Akhnaten, but most not, including the intriguing gold-painted wooden images of the sky-cow Isis-Mehet. Most of the photographs are black-and-white, but of such high quality and detail that they are more than merely serviceable. And once readers open the book to look at the pictures, they will stay to read the well-organized, comprehensive, clearly written text. In addition to history and theology, Wilkinson offers excellent sociological sections on everyday religion, including discussion of divination and offerings to the gods by ordinary people, and on the relationship of the ruling classes, especially the pharaohs, to the gods. A handsome, valuable general reference. Patricia Monaghan Copyright American Library Association. All rights reserved An intriguing overview of early Egyptian lore [that] entices the reader to explore ancient beliefs and art. The work balances text with an elegant array of illustrations ranging from full-color tomb murals to sculpture, line drawings, and photos. This comprehensive study of Egyptian theism has much to offer, particularly the impact of symbolism and hieroglyphic writing on literature, art, architecture, processions, ritual, costume, and jewelry. Highly recommended. - Booklist (starred review)