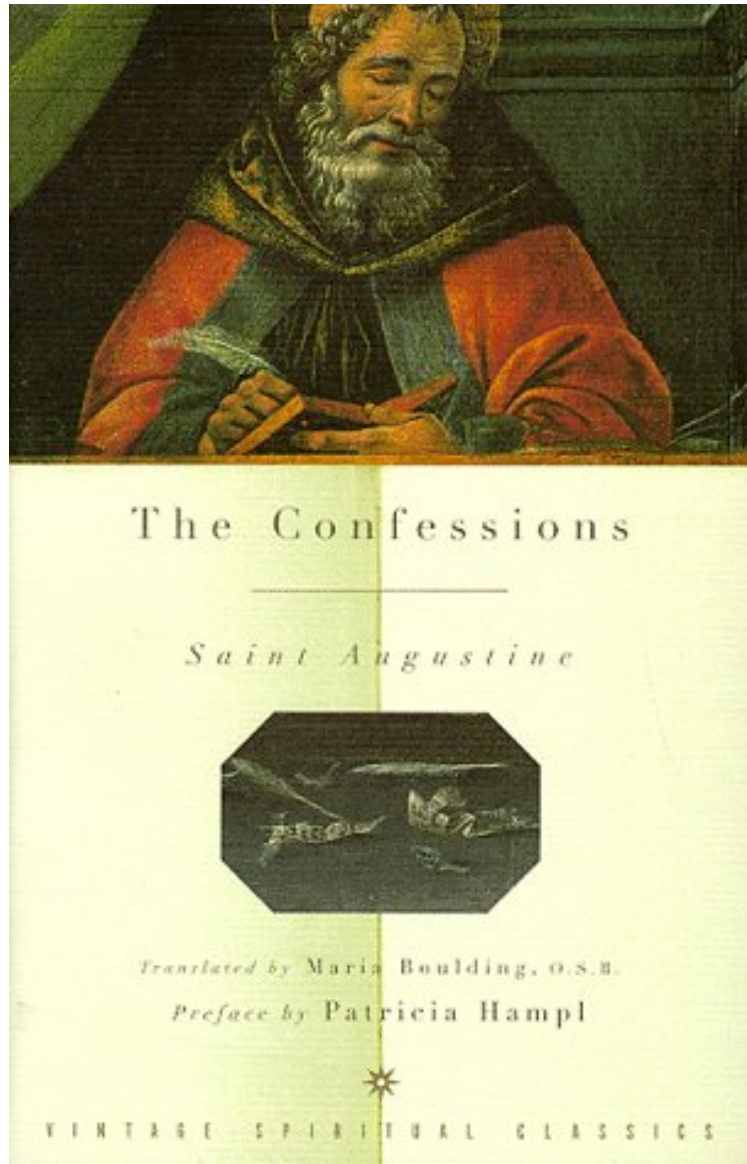


The Confessions

St. Augustine

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St. Augustine : The Confessions before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Confessions:

2 of 2 people found the following review helpful. Uncover ourselves By Gregory DiSalvio St. Augustine has written a self-revealing account of his past. He is vivid yet discrete in his description of grievous sin. He uncovers his nature and extols his profound wisdom. This is an important read for spiritual-minded people. 1 of 1 people found the following

review helpful. His Mother Was A Saint!By Margery LeonardAugustine was such a handful that even his mother Monica is a saint of the Church. It is no wonder that half the boys in my Confirmation class took the saint name of Augustine when they learned of his prayer, "Lord, help me to be good--but not yet." Yet Augustine--womanizer, father of an out-of-wedlock baby--finds faith. Known as the "Poet of the Church," Augustine's beautifully written Confession is his honest account of his faith journey, demonstrating that there is hope for us all. Recognized as one of the 100 most significant literary works of all times, this edition is leather bound with gold edged pages, a meaningful gift or addition to one's own library.2 of 2 people found the following review helpful. 1600 Years Old, and Still Powerful !By Jim MartinTo think this work was written 1600 years ago! The fact that this masterpiece is still in existence is amazing, and also, as you will see, a rare gift.What we find here is a very honest account of one man and his quest to find himself through all of the obstacles that life throws at you on a daily basis. The first thing that struck me is how sincere and honest St. Augustine is. He literally pours out his heart on every single page. Speaking directly with God, he discusses almost every facet of his life from: birth, parents, philosophy, education, mankind, loneliness, despair, gossip, sin, doing right, doing wrong, the joy of doing wrong, and eventually salvation and service.After years of adversity, we see St. Augustine at long last, turns his heart toward God, and he accepts the faith of Christianity as his own. This is a volume that should be read by all, not just by Christians. We can all learn a thing or two from St. Augustine like 'no one is perfect'. Only God knows how many times we falter, and how many times we drift even further from doing the right thing. But, the important note is that after St. Augustine realized he couldn't fight it anymore, and that something was missing in his life, he realized that he could never be complete without God in his life. He turned away so many times because he was lost in the lust of all his worldly pleasures, one of them being women. However, when he finally joined with God, he stated that he no longer needed anything, but His words. There are many touching experiences found in this book... Without question, I received more from this paperback than originally anticipated.There is something in this book for all mankind to heed. These are the books that should never be lost for they possess the little secrets that we as human beings can learn from and apply in our own lives so that we can touch others as well. I think I could write a review that is 3 pages long on this detailed material. Within this book, one finds many treasured lessons to apply in everyday life. I wish I could list them all but you will just have to read, and discover them for yourself.

"God is our home but many of us have strayed from our native land. The venerable authors of these Spiritual Classics are expert guides--may we follow their directions home." --Archbishop Desmond TutuWriting in the last years of the fourth century a.d., Saint Augustine of Hippo created what is at once the first true autobiography in Western literature and among the most sophisticated yet accessible theological arguments in the history of Christianity. With extraordinary candor and psychological acumen, Augustine recounts his passage from a life of sensuality, Manichaean superstition, and empty careerism to a genuine spiritual awakening, and he articulates views on marriage, morality, and faith that have shaped our discourse ever since. The Confessions allows us to appreciate both the startling modernity of Augustine's insights and the imperishable poetry of his voice. With a new Preface by MacArthur Fellow Patricia Hampl, author of *Virgin Time* and *A Romantic Education*.In the annals of spirituality, certain books stand out both for their historical importance and for their continued relevance. The Vintage Spiritual Classics series offers the greatest of these works in authoritative new editions, with specially commissioned essays by noted contemporary commentators. Filled with eloquence and fresh insight, encouragement and solace, Vintage Spiritual Classics are incomparable resources for all readers who seek a more substantive understanding of mankind's relation to the divine.

.com Augustine's Confessions is arguably the first, and unequivocally the most influential, religious autobiography in the Christian tradition. Augustine (who was a hard-core hedonist before his sudden conversion) writes about faith with the reckless abandon of a lover; his descriptions of friendship are so beautiful they'll bring tears to your eyes; and his tributes to his mother, Monica, cast eternally fresh light on the unofficial authority of women in the early Church. --Michael Joseph GrossLanguage NotesText: English (translation) Original Language: LatinFrom the Inside Flap"God is our home but many of us have strayed from our native land. The venerable authors of these Spiritual Classics are expert guides--may we follow their directions home." --Archbishop Desmond Tutu Writing in the last years of the fourth century a.d., Saint Augustine of Hippo created what is at once the first true autobiography in Western literature and among the most sophisticated yet accessible theological arguments in the history of Christianity. With extraordinary candor and psychological acumen, Augustine recounts his passage from a life of sensuality, Manichaean superstition, and empty careerism to a genuine spiritual awakening, and he articulates views on marriage, morality, and faith that have shaped our discourse ever since. The Confessions allows us to appreciate both the startling modernity of Augustine's insights and the imperishable poetry of his voice. With a new Preface by MacArthur Fellow Patricia Hampl, author of *Virgin Time* and *A Romantic Education*. In the annals of spirituality, certain books stand out both for their historical importance and for their continued relevance. The Vintage Spiritual Classics series offers the greatest of these works in authoritative new editions, with specially commissioned essays by noted contemporary commentators. Filled with eloquence and fresh insight, encouragement and solace, Vintage Spiritual Classics are

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