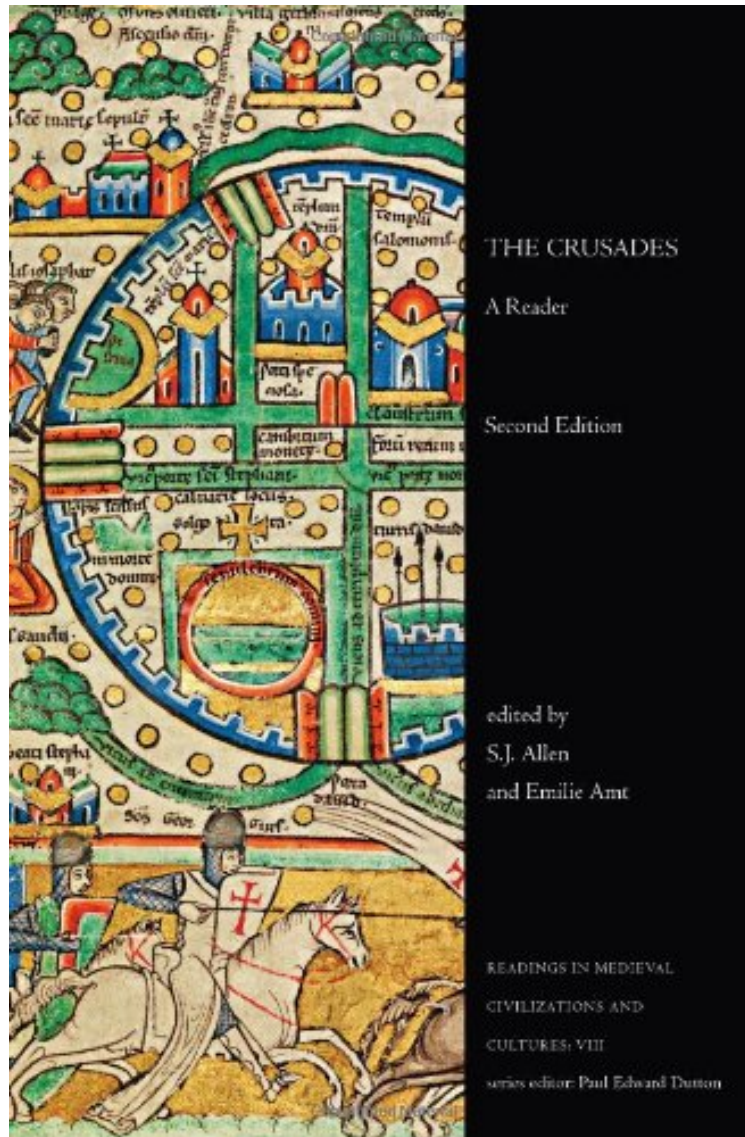


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The Crusades: A Reader, Second Edition (Readings in Medieval Civilizations and Cultures)

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#714939 in Books Allen S J 2014-04-21 Original language: English PDF # 1 9.00 x 1.06 x 6.001, 1.54 #File Name: 1442606231464 pages The Crusades A Reader Second Edition Readings in Medieval Civilizations and Cultures | File size: 79.Mb

From Allen S J : The Crusades: A Reader, Second Edition (Readings in Medieval Civilizations and Cultures) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Crusades: A Reader, Second Edition (Readings in Medieval Civilizations and Cultures):

1 of 2 people found the following review helpful. Great read! By Jesse I have really been enjoying this book as

someone has who was only slightly informed on the Crusades. It gives a great selection of different translated sources so you can easily look further into a particularly interesting excerpt. The only negative I had is the disproportionate number of Western sources when compared to the number of Eastern excerpts. 2 of 3 people found the following review helpful. Five Stars By Ulises Alvarez Good reader to learn more about the crusades. It was a required reading for my class. 1 of 2 people found the following review helpful. Five Stars By Raeanna Randolph Great condition and price

Since the publication of the first edition of *The Crusades: A Reader*, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land including a newly translated reading on a woman crusader, Margaret of Beverly. The book contains sixteen images, study questions for each reading, and an index.

Allen and Amt have dusted off the Crusades from the relics shelf of European history and have brought the conflict into a new age of scholarship, making use of a multifaceted, multicultural perspective of great value in our interconnected world where an understanding of cultural context is so vital. (Comitatus) The book's beauty lies in its documentation of relevant and important primary sources from both Christian as well as Muslim sources. Moreover, after documenting the sources it neither judges nor analyses; rather, at the end of almost each document it encourages readers to engage more with it and poses some important questions, such as why, what, how, and when. (Journal of Human and Society) *The Crusades: A Reader* is an indispensable teaching resource. As in the previous edition, Allen and Amt present a sampling of crusading and anti-crusading literature and imagery that is well suited to undergraduate readers. The collection devotes attention not just to the external theaters of crusading, but to the internal as well, and strikes an appropriate balance between the promoters and the critics of the Crusades. The second edition's inclusion of excerpts from al-Sulami's *The Book of the Jihad* is particularly welcome, as is the section on modern perceptions of the Crusades, with thirteen new sources that carry the history and historiography of crusading into the twenty-first century. There is in my opinion no better short collection of crusading sources in English translation. (David J. Hay, University of Lethbridge) The collection of translated sources in *The Crusades: A Reader* is one of the most comprehensive yet assembled. It covers the centuries from the late eleventh to the early sixteenth and includes texts illustrating actions in theaters of war that are often ignored, such as Spain, the Baltic region, and the interior of Western Europe. It is to be recommended as a very congenial and informative introduction to a large, complex, and historically important subject. (Jonathan Riley-Smith, University of Cambridge) This is a stellar collection, and there is nothing to equal it on the market. By bringing together primary sources written by various Christian, Muslim, and Jewish authors, this anthology elegantly conveys the diversity of experiences of the crusades—those of its participants and those of its victims. The questions for discussion that the authors provide are tailor-made for each source, and make teaching this complicated subject all the easier. This second edition is especially strong in its new coverage of modern perceptions of the Crusades. The editors are to be congratulated. (Paul M. Cobb, University of Pennsylvania) About the Author S.J. Allen is Associate Lecturer in Arts and Humanities at The Open University, UK. Emilie Amt is the Hildegard Pilgram Professor of History at Hood College, Maryland.