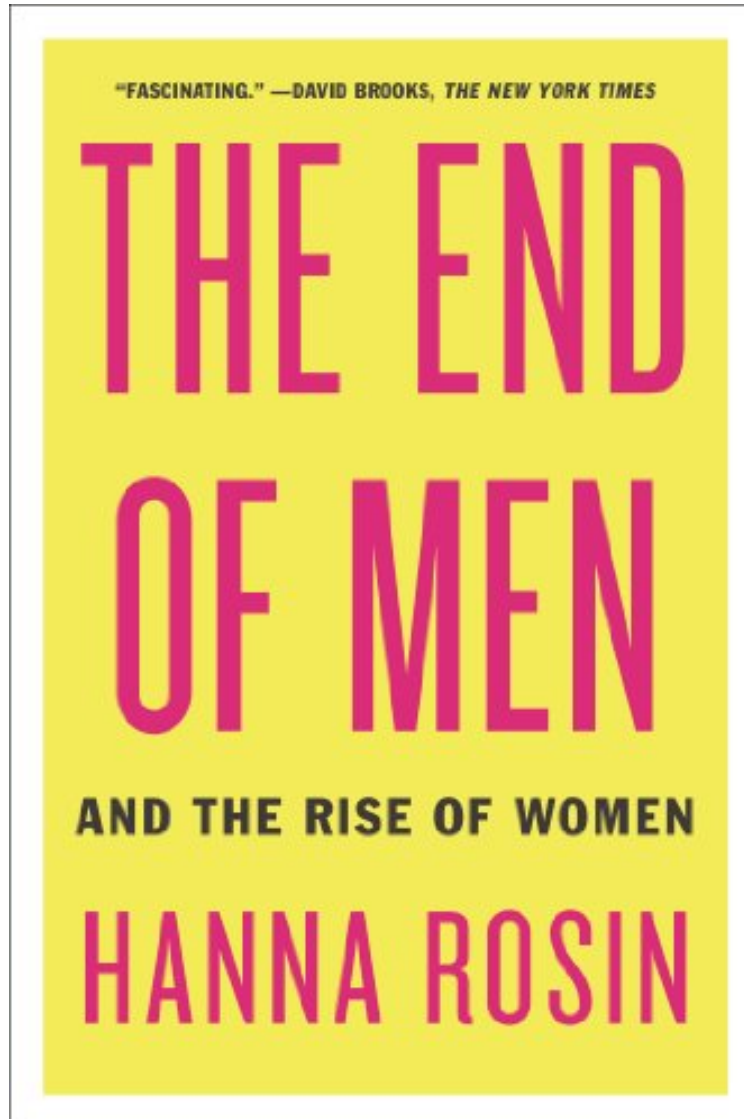


[Download] The End of Men: And the Rise of Women

## The End of Men: And the Rise of Women

*Hanna Rosin*

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**Hanna Rosin : The End of Men: And the Rise of Women** before purchasing it in order to gage whether or not it would be worth my time, and all praised The End of Men: And the Rise of Women:

297 of 311 people found the following review helpful. A Believable Premise, an Overhyped BookBy Nancy FinnThe End of Men boils down to a handful of really significant statistics. Young women hold a 3 to 2 advantage in bachelor's degrees, are outearning men in their twenties, and are beginning to crowd men out of nearly all the major professions. Exactly what this might portend is appropriate to an Atlantic magazine article, which served as the basis for this book, but does not suffice in Rosin's hands to make a thoroughly engaging book. Instead, she creates a dichotomous

narrative structure emphasizing Plastic Woman, who is flexible and adaptable to the new economy, and Cardboard Man who manifestly is neither. The examples and interview subjects that she selects never stray outside this arc. The men are universally either sniveling Greenberg-like characters, when not represented as merely stupid and lazy, while the women are described in the most gushing diction as literally, "Katniss-like." The book is riven with pop culture and literary references apparently meant to support the thesis, but Rosin makes only the most half-hearted attempt to get behind what accounts for this role reversal. She simply appears to believe women are by nature innately suited to the service economy, while troglodytic men are not. Furthermore, despite taking a few jabs at class inequality, she positively swoons over the rich and powerful. Her portrayal of most working class people, male and female, smacks of smug condescension. Her forecasting models for what this dangerous economic imbalance might entail do not seem in any way systematic. Rather, they are derived from anecdotes, which of course she selects. She claims to be apolitical, merely a faithful chronicler of the "the world as it is," producing a work to transcend the gender wars, a conceit into which many reviewers seem have invested. In its language choice, illustrative examples, and chosen quotations, however, it is a work of considerable misandry. The End of Men looks forward not just to an age in which male supremacy will end; it glories in their approaching humiliation as incompetent, unbending males founder in the new economy while infinitely adaptable women flourish. She never sees fit to examine why boys might be failing, except when, in a remarkably distasteful vignette, she holds up her own son's shortcomings relative to her daughter; she never tires, however, of explaining how women's supposed inherent qualities are bolstering their success. She may well have accurately identified an important social trend, but rather than produce thoughtful social analysis, she has contented herself with a venomous jibe. 7 of 9 people found the following review helpful. A StretchBy CustomerRosin presents a metaphor early in the book: "Throughout my reporting, a certain imaginary comic book duo kept presenting themselves to me: Plastic Woman and Cardboard Man. Plastic Woman has during the last century performed superhuman feats of flexibility ... Cardboard Man, meanwhile, hardly changes at all. A century can go by and his lifestyle and ambitions remain largely the same."Rosin then uses her own feats of authoring flexibility and twists herself into contortions worthy of Elastagirl trying to prove her metaphor. She still comes up short in my opinion. It's not a terrible book though, and while she's yet another arrogant and condescending feminist, at least she's not mean and nasty. If you want to read a book on this particular topic (the failings of men), it may not be a bad choice. 2 of 5 people found the following review helpful. Very EducationalBy D. WiseI found the book informative about the cultural changes that are occurring as women are leaving men educationally and monetarily behind. I can't decide if it is good or bad but at least I have a better understanding of the forces behind the changes. The South Korean chapter didn't really fit but was interesting.

Essential reading for our times, as women are pulling together to demand their rights A landmark portrait of women, men, and power in a transformed world. Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And the end of menthe title of Rosins Atlantic cover story on the subjecthas entered the lexicon as dramatically as Betty Friedans feminine mystique, Simone de Beauvoirs second sex, Susan Faludis backlash, and Naomi Wolfs beauty myth once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple upeven killhas turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

From Publishers WeeklyThis debut by Atlantic magazine senior editor Rosin bears witness to a paradigm shift currently turning the gender norms of American society upside down. "Plastic women," adaptable in a changing economy and culture,, dominate institutions of higher education and steadily infiltrate the cubicles and boardrooms of a corporate America, and no longer need men to be the breadwinners. . . "Cardboard men," especially working-class and unskilled men, forced out of their factory jobs by the growing industrial flight, struggle to find purpose and employment in an evolving economy that values brains over brawn and the ability to build teams over handiness with a hammer . Rosin explores these changing gender norms across several settings, from the bedroom to the jail cell (more women are being arrested for violent crime than in the past), and teases out the highs and lows experienced by women attempting to shoulder the breadwinner and housekeeper roles simultaneously. Rosin's passion for the subject is married with the depth of understanding gained from years of reporting to produce confident prose and thorough citation. She deftly balances academic research with relatable anecdotes, from sorority sisters to single mothers. Rosin ends with a vision of both genders putting aside outdated traditions and finding a new normal built on the strength of human connection. A Washington Post Notable Nonfiction Book of 2012"Rosin is a gifted storyteller with a talent for

ferreting out volumes of illustrative data, and she paints a compelling picture of the ways women are ascendant." Time "A fascinating new book." David Brooks, The New York Times "Pinpoints the precise trajectory and velocity of the culture... Rosin's book, anchored by data and aromatized by anecdotes, concludes that women are gaining the upper hand." The Washington Post "A persuasive, research-grounded argument... The most interesting sections in *The End of Men* show that in the portions of the country where, through culture and money, something like equality between the sexes is being achieved, the differences between them collapse." Esquire "Heralds the ways current economic and societal power shifts are bringing 'the age of testosterone' to a close and the consequences." Vanity Fair "Refreshing... Rosin's book may be the most insightful and readable cultural analysis of the year, bringing together findings from different fields to show that economic shifts and cultural pressures mean that in many ways, men are being left behind... *The End of Men* is buttressed by numbers, but it's a fascinating read because it transcends them... Rosin's genius was to connect these dots in ways no one else has for an unexpected portrait of our moment. *The End of Men* is not really about a crisis for men; it's a crisis of American opportunity." The Los Angeles Times "Especially timely... Rosin has her finger squarely on the pulse of contemporary culture... fresh and compelling." USA Today "[Rosin's] thorough research and engaging writing style form a solid foundation for a thoughtful dialogue that has only just begun... It's not the final word on gender roles in the 21st century, but it's a notable starting point for a fascinating conversation." The Minneapolis Star-Tribune "Ambitious and surprising... [*The End of Men* is] solidly researched and should interest readers who care about feminist history and how gender issues play out in the culture... A nuanced, sensitively reported account of how cultural and economic forces are challenging traditional gender norms and behavior." The Boston Globe "Backed by workforce stats, [Rosin's] stories forge a convincing case that modern female aptitudes give women the advantage." Mother Jones "Makes us see the larger picture... this provocative book is not so much about the end of men but the end of male supremacy... The great strength of Ms. Rosin's argument is that she shows how these changes in sex, love, ambition and work have little or nothing to do with hard-wired brain differences or supposed evolutionary destiny. They occur as a result of economic patterns, the unavailability of marriageable men, and a global transformation in the nature of work." The Wall Street Journal "In this bold and inspired dispatch, Rosin upends the common platitudes of contemporary sexual politics with a deeply reported meditation from the unexpected frontiers of our rapidly changing culture." Katie Roiphe, author of *The Morning After and Uncommon Arrangements* "The *End of Men* describes a new paradigm that can, finally, take us beyond winners and losers in an endless gender war. What a relief! Ultimately, Rosin's vision is both hope-filled and creative, allowing both sexes to become far more authentic: as workers, partners, parents... and people. Peggy Orenstein, author of *Cinderella Ate My Daughter and Schoolgirls* PRAISE FOR HANNA ROSIN'S GOD HARVARD "God's Harvard: A Christian College on a Mission to Save America, is a rare accomplishment for many reasons - perhaps most of all because Rosin is a journalist who not only reports but also observes deeply." San Francisco Chronicle "A superb work of extended reportage." Chicago Sun-Times "Nuanced and highly readable." The Washington Post [Rosin] covers an impressive amount of ground about women A great starting point for readers interested in exploring the intersecting issues of gender, family and employment. Kirkus s About the Author Hanna Rosin is a senior editor at The Atlantic and a founder of DoubleX, Slate's women's section. She has written for The New Yorker, The New York Times, GQ, The New Republic, and The Washington Post, and is the recipient of a 2010 National Magazine Award. Rosin lives in Washington, D.C., with her husband and three children.