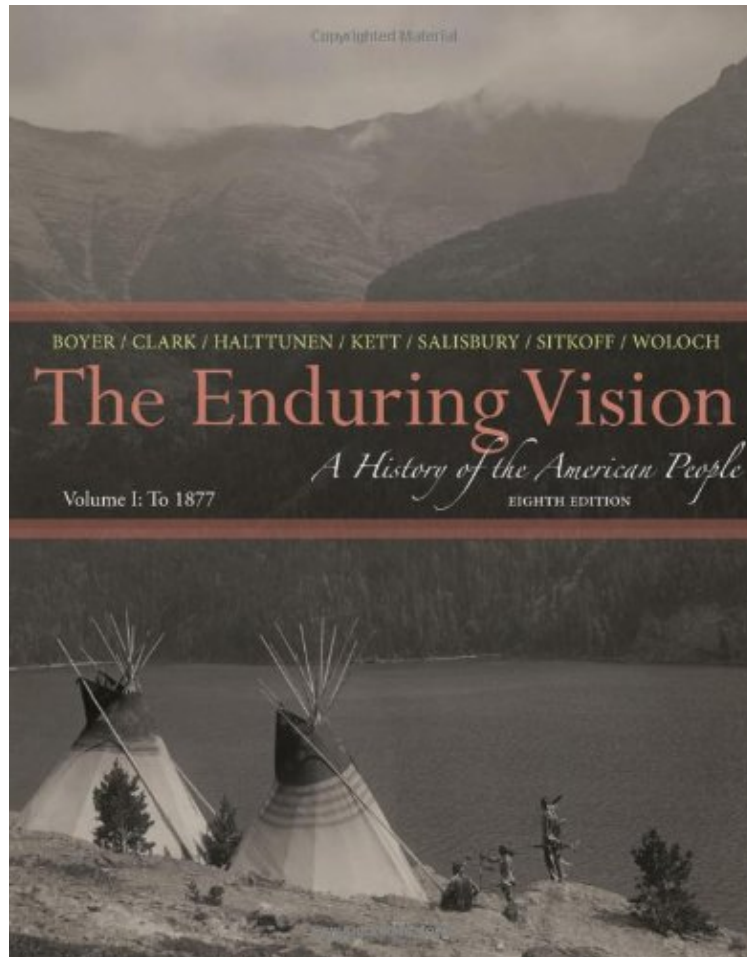


The Enduring Vision: A History of the American People, Volume I: To 1877

Paul S. Boyer, Clifford E. Clark, Karen Halttunen, Joseph F. Kett, Neal Salisbury

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Paul S. Boyer, Clifford E. Clark, Karen Halttunen, Joseph F. Kett, Neal Salisbury : The Enduring Vision: A History of the American People, Volume I: To 1877 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enduring Vision: A History of the American People, Volume I: To 1877:

2 of 2 people found the following review helpful. but it reads awfully in terms of being able to easily and quickly garner information from it in accordance to ...By KNCNot sure if it was the fact that so many authors contributed to this book or what, but it reads awfully in terms of being able to easily and quickly garner information from it in accordance to class assignments. The information is clearly bias as to what the authors want you to learn from this book, and it's filled with pointless historical stories and POVs that detract from learning. Also what irked me was that all the sections are grouped together by subject content so that it's not in chronological order, which is really frustrating when you're trying to write a paper about events that occurred during a certain time and find out you have

to scan the whole thing again and flip back and forth to put cohesive bits together. 0 of 0 people found the following review helpful. Excellent photos By DenmarkTG If I was taking a history course, this would be terrific. But very slow unfortunately, although very informative. Its quite long as well. If you are a reader of detailed history books this might be up your alley. But for me, I prefer more storytelling. Excellent pictures though. 1 of 1 people found the following review helpful. Serves the purpose By royalheir I purchased this book for my American History class. There are a lot of old English words that are in the book, so I had to keep a dictionary handy as well as Google some of them. I'm not a big history fan, so I can only say it is serving its purpose of presenting the information I need for this class. I purchased a used one and the pages are not torn or anything, however, there are a lot of markings in the book. I would not have mind the markings except some of them are marked with a ballpoint pen and words are striked through instead of underlined. There were also some chinese markings written in above some of the words, but I am managing and I saved lots of money by buying used.

THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The eighth edition incorporates new scholarship throughout, and includes a variety of new photos. Based on the popularity of the "Going to the Source" feature, which was introduced in the previous edition, additional "Going to the Source" selections are offered online in the eighth edition.

"THE ENDURING VISION has been a wonderful and pleasant find." "The text is well balanced in terms of social and cultural topics as compared to land and environment." About the Author Paul S. Boyer, Merle Curti Professor of History Emeritus at the University of Wisconsin, Madison, earned his Ph.D. from Harvard University. An editor of NOTABLE AMERICAN WOMEN, 1607-1950 (1971), he also co-authored SALEM POSSESSED: THE SOCIAL ORIGINS OF WITCHCRAFT (1974), for which, with Stephen Nissenbaum, he received the John H. Dunning Prize of the American Historical Association. His other works include URBAN MASSES AND MORAL ORDER IN AMERICA, 1820-1920 (1978), BY THE BOMB'S EARLY LIGHT: AMERICAN THOUGHT AND CULTURE AT THE DAWN OF THE ATOMIC AGE (1985), WHEN TIME SHALL BE NO MORE: PROPHECY BELIEF IN MODERN AMERICAN CULTURE (1992), and PROMISES TO KEEP: THE UNITED STATES SINCE WORLD WAR II (3e, 2003). He is also editor-in-chief of the OXFORD COMPANION TO UNITED STATES HISTORY (2001). His articles and essays have appeared in the "American Quarterly," "New Republic," and other journals. He has been a visiting professor at the University of California, Los Angeles; Northwestern University; and the College of William and Mary. Clifford E. Clark, Jr., M.A. and A.D. Hulings Professor of American Studies and professor of history at Carleton College, earned his Ph.D. from Harvard University. He has served as both the chair of the History Department and director of the American Studies program at Carleton. Clark is the author of HENRY WARD BEECHER: SPOKESMAN FOR A MIDDLE-CLASS AMERICA (1978), THE AMERICAN FAMILY HOME, 1800-1960 (1986), THE INTELLECTUAL AND CULTURAL HISTORY OF ANGLO-AMERICA SINCE 1789 in the GENERAL HISTORY OF THE AMERICAS SERIES, and, with Carol Zellie, NORTHFIELD: THE HISTORY AND ARCHITECTURE OF A COMMUNITY (1997). He also has edited and contributed to MINNESOTA IN A CENTURY OF CHANGE: THE STATE AND ITS PEOPLE SINCE 1900 (1989). A past member of the Council of the American Studies Association, Clark is active in the fields of material culture studies and historic preservation, and he serves on the Northfield, Minnesota, Historical Preservation Commission. Karen Halttunen, professor of history at the University of Southern California, earned her Ph.D. from Yale University. Her works include CONFIDENCE MEN AND PAINTED WOMEN: A STUDY OF MIDDLE-CLASS CULTURE IN AMERICA, 1830-1870 (1982) and MURDER MOST FOUL: THE KILLER AND THE AMERICAN GOTHIC IMAGINATION (1998). She edited THE BLACKWELL COMPANION TO AMERICAN CULTURAL HISTORY (2008) and co-edited, with Lewis Perry, MORAL PROBLEMS IN AMERICAN LIFE: NEW ESSAYS ON CULTURAL HISTORY (1998). As president of the American Studies Association and as vice-president of the Teaching Division of the American Historical Association, she has actively promoted K-16 collaboration in teaching history. She has held fellowships from the Guggenheim and Mellon Foundations, the National Endowment for the Humanities, the Huntington Library, and the National Humanities Center, and has been principal investigator on several Teaching American History grants from the Department of Education. Joseph F. Kett, James Madison Professor of History at the University of Virginia, received his Ph.D. from Harvard University. His works include THE FORMATION OF THE AMERICAN MEDICAL PROFESSION: THE ROLE OF INSTITUTIONS, 1780-1860 (1968), RITES OF PASSAGE: ADOLESCENCE IN AMERICA, 1790-PRESENT (1977), THE PURSUIT OF KNOWLEDGE UNDER DIFFICULTIES: FROM SELF-IMPROVEMENT TO ADULT EDUCATION IN AMERICA, 1750-1990 (1994), and THE NEW DICTIONARY OF CULTURAL LITERACY (2002), of which he is co-author. A former History Department chair at Virginia, he also has participated on the Panel on Youth of the President's Science Advisory Committee, has served on the Board of Editors of the "History of Education Quarterly," and is a past member of the

Council of the American Studies Association. Neal Salisbury, Barbara Richmond 1940 Professor Emeritus in the Social Sciences (History), at Smith College, received his Ph.D. from the University of California, Los Angeles. He is the author of *MANITOU AND PROVIDENCE: INDIANS, EUROPEANS, AND THE MAKING OF NEW ENGLAND, 1500-1643* (1982), editor of *THE SOVEREIGNTY AND GOODNESS OF GOD*, by Mary Rowlandson (1997), and co-editor, with Philip J. Deloria, of *THE COMPANION TO AMERICAN INDIAN HISTORY* (2002). With R. David Edmunds and Frederick E. Hoxie, he has written *THE PEOPLE: A HISTORY OF NATIVE AMERICA* (2007). He has contributed numerous articles to journals and edited collections and co-edits a book series, *CAMBRIDGE STUDIES IN NORTH AMERICAN INDIAN HISTORY*. He is active in the fields of colonial and Native American history and has served as president of the American Society for Ethnohistory and on the Council of the Omohundro Institute of Early American History and Culture.