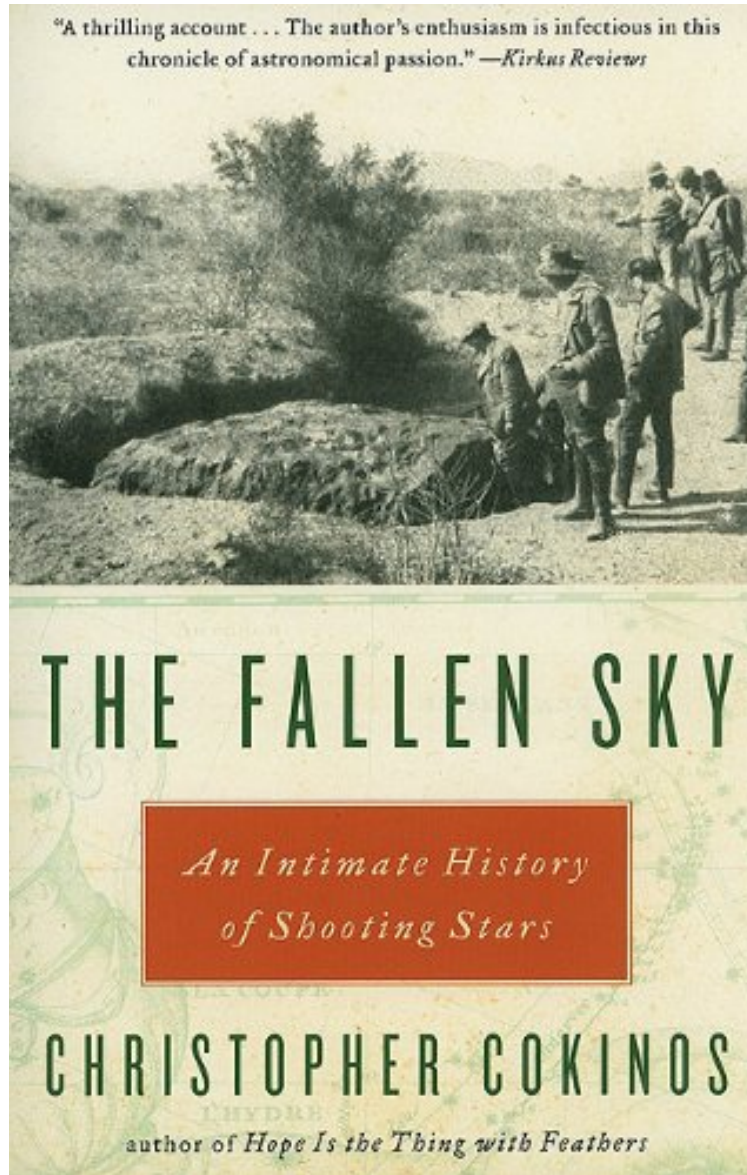


(Download ebook) The Fallen Sky: An Intimate History of Shooting Stars

The Fallen Sky: An Intimate History of Shooting Stars

Christopher Cokinos

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Christopher Cokinos : The Fallen Sky: An Intimate History of Shooting Stars before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fallen Sky: An Intimate History of Shooting Stars:

5 of 6 people found the following review helpful. Fascinating but at times off-putting By R. DELLAGOSTINO This would normally be exactly the kind of book I would not want to put down - well-written and full of fascinating facts about a subject that I was only marginally familiar with; all in all, great non-fiction. On the other hand, I found it very

off-putting whenever the author celebrated or otherwise mused about his mutually 'illicit' relationship with another partner. Who cares if he and his new partner "made love" while in a small German town? This could have been a five star superb contribution to the literature concerning meteors, but the tawdry sojourns into his new love-life detract from the theme and mar the work.0 of 0 people found the following review helpful. Excellent!By PaulHortonI love this book. Arrived quick and in excellent shape. Very good read would recommend to any other meteorite hunters.2 of 5 people found the following review helpful. A personal connection to the history of meteoritics.By A. CaldwellA few years ago, Chris Cokinos wrote an article for Meteorite Magazine about his Antarctic experience. He said he was working on a book about the history of meteorite hunters. I expected a dry, comprehensive account of all those who have collected and studied meteorites. I am so glad I was wrong. Cokinos selects a handful of landmark meteorite discoveries and makes the reader feel personally connected to those events. His writing style weaves his personal life experience to the history of meteorites, making these discoveries accessible and meaningful to any reader with even the slightest interest in meteorites.As a former Antarctic Search for Meteorites (ANSMET) participant, I felt his account and description of the experience was right on target. I had many moments in Antarctica where I thought "This is the most amazing experience of my life but now what?" Cokinos does the best job yet of describing the elation of going to Antarctica, but also the psychological burden of existing there and returning home.It's rare that I start a book that I don't want to finish and that I really savor. This book was as meaningful to me as Michael Crichton's Travels, Edward Abbey's Desert Solitaire, or Greg Mortenson's Three Cups of Tea. I strongly recommend this book for anyone with an interest in the history and discovery of meteorites.

In this acclaimed volume, prizewinning poet and nature writer Christopher Cokinos takes us on an epic journey from Antarctica to outer space, weaving together natural history, memoir, and in-depth profiles of amateur researchers, rogue scientists, and stargazing dreamers to tell the riveting tale of how the study of meteorites became a modern science.

From The New YorkerIn 1894, fifteen years before his storied expedition to the North Pole, Robert Peary crossed a treacherous expanse of ice in Greenland in search of another prize: a massive meteorite laden with rare metals from outer space. In this hefty, industrious book, Cokinos retraces Peary's steps, and those of other meteorite obsessives, in an idiosyncratic hunt of his own. The book pairs, sometimes awkwardly, exciting tales of scientific adventure and unself-conscious rumination particularly on the subject of the authors failed first marriage, the pain of which, he insists, is part and parcel of the hunt, my hunt, for the meteorite hunters. As often as not, though, the original meteorite hunters had a more prosaic view of their quests. Peary, for instance, had a simple desire for glory and riches; when he finally found that meteorite, which the local Inuits had dubbed Woman (another, nearby, they called Dog), he called it the brown mass. "A thrilling account . . . The author's enthusiasm is infectious in this chronicle of astronomical passion." - "Kirkus s" "Cokinos guides the reader along his search for the driving force behind the passions of meteorite scientists, collectors, and dealers that make the meteoritic community such a vibrant and contentious bunch. It is a journey well worth taking." - "Science" magazine "[Cokinos's] enthusiasm . . . gives "The Fallen Sky" its core." - "The Wall Street Journal" "A thrilling account . . . The author's enthusiasm is infectious in this chronicle of astronomical passion." - "Kirkus s" "Cokinos guides the reader along his search for the driving force behind the passions of meteorite scientists, collectors, and dealers that make the meteoritic community such a vibrant and contentious bunch. It is a journey well worth taking." - "Science" magazine "[Cokinos's] enthusiasm . . . gives "The Fallen Sky" its core." - "The Wall Street Journal" About the Author Christopher Cokinos is an award-winning writer and poet, and a professor of English at Utah State University. He has received the Whiting Writers Award, the Glasgow Prize for an emerging writer in nonfiction, and the Sigurd Olson Nature Writing Award.