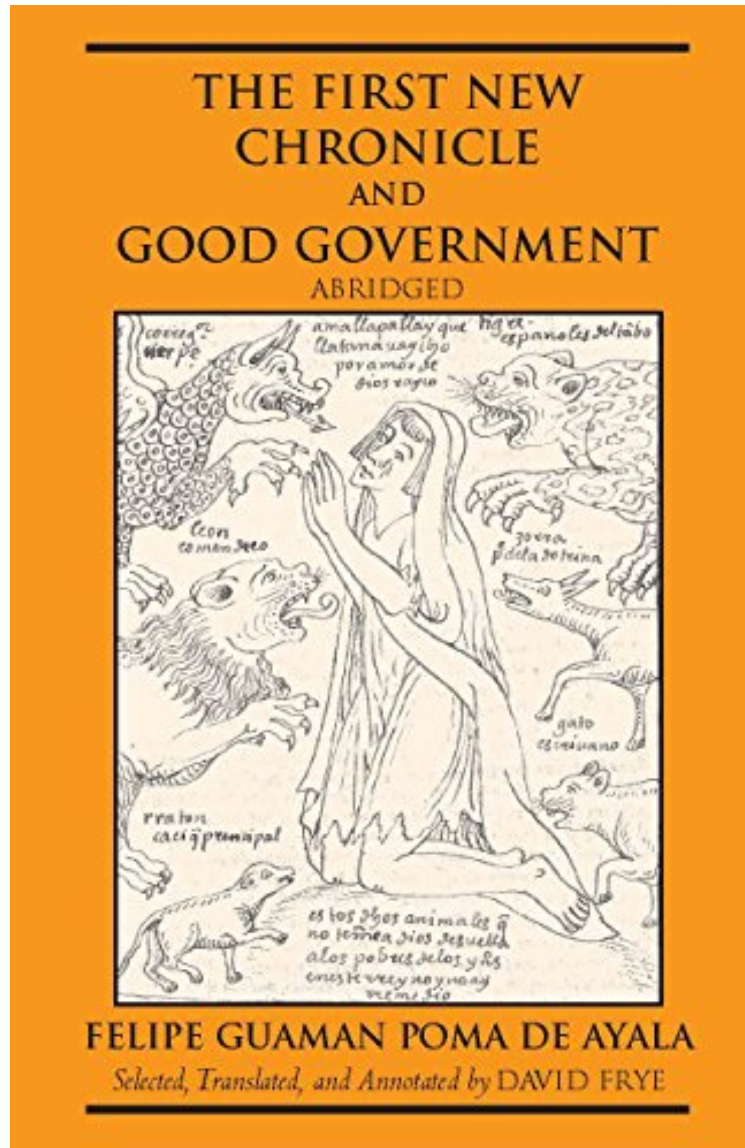


[FREE] The First New Chronicle and Good Government, Abridged (Hackett Classics)

## The First New Chronicle and Good Government, Abridged (Hackett Classics)

*Felipe Guaman Poma De Ayala*  
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**Felipe Guaman Poma De Ayala : The First New Chronicle and Good Government, Abridged (Hackett Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The First New Chronicle and Good Government, Abridged (Hackett Classics):

0 of 0 people found the following review helpful. Five StarsBy Vanessa HolmesGreat Reading choice for American

Literature class! it has really interesting detail. 3 of 4 people found the following review helpful. Must Have For A Trip To Peru By S. Pactor This is a book of drawings by the author, a Peruvian of mixed Indian/Spanish ancestry. He was only two generations removed from the conquest. It's important to understand that he wasn't Inca himself, rather his Indian family had been officials in the Empire but not ethnically Inca. Bizarrely, this book was "discovered" in a library in Copenhagen Denmark- in 1908! Pretty incredible if you think about, even more so when you consider that is one of the best sources on Pre-Contact Inca civilization (It has...pictures...) Poma's perspective is largely one of indignation and outrage on behalf of the Native Population's treatment at the hands of the Spaniards. In fact, the introduction explains that the function of this book originally was to obtain for the author the Spanish granted title of "Indian Advocate." It's certainly worth seeking out, first because, as a picture book you can read it in five minutes, and second, it is really interesting to see the Pre-Contact civilization depicted so accurately. 4 of 4 people found the following review helpful. A Fusion of Latin and Inca Mythologies By Mitchell W. Lillie This book is an essential for anyone traveling to indigenous areas of Peru or Ecuador. Guaman Poma asserts his unique, proud identity and decries the Spaniards for having created the very problems their missionaries tried to solve. Perhaps most interesting is his fusion of Inca myths with Christian ones. As he is writing to the Pope, he has to navigate this fine line between Christianity and Inca, and his numerous crossed out portions (translated anyway as they were left legible) tell of his stress over this fact. Not the most engaging or exciting story, but definitely worth it for the rich context and subtleties.

David Frye's skillful translation and abridgment of Felipe Guaman Poma de Ayala's monumental First New Chronicle and Good Government (composed between 1600-1616) offers an unprecedented glimpse into pre-colonial Inca society and culture, the Spanish conquest of Peru (1532-1572), and life under the corrupt Spanish colonial administration. An Introduction provides essential historical and cultural background and discusses the author's literary and linguistic innovations. Maps, a glossary of terms, and seventy-five of Guaman Poma's ink drawings are also included.

David Frye achieves a tour de force in rendering the chronicle comprehensible to a large audience without diminishing its richness as an historical source. The different sections of this book respect the chronicle's original composition and translate Guaman Poma's main argument with accuracy. . . . Frye's translation . . . offers a vivid portrayal of Peru's colonial society with its different strata, revealing the intricate nature of indigeneity and gender in the Andes following the Spanish conquest. . . . [T]he English text is fluid throughout. This fluidity, however, neither stifles Guaman Poma's voice nor tones down his zeal in condemning the brutality and inequity of the colonial system. Frye's achievement undoubtedly leans on his comprehension of the literary and historical context that surrounds the mestizo author, a context he summarizes in the introduction. Punctuated by knowledgeable annotations throughout the pages and complemented by a glossary of Pre-Hispanic and colonial terms, this translation proves to be a valuable contribution for introducing students to the Andean society of the colonial era. --Bulletin of Latin American Research