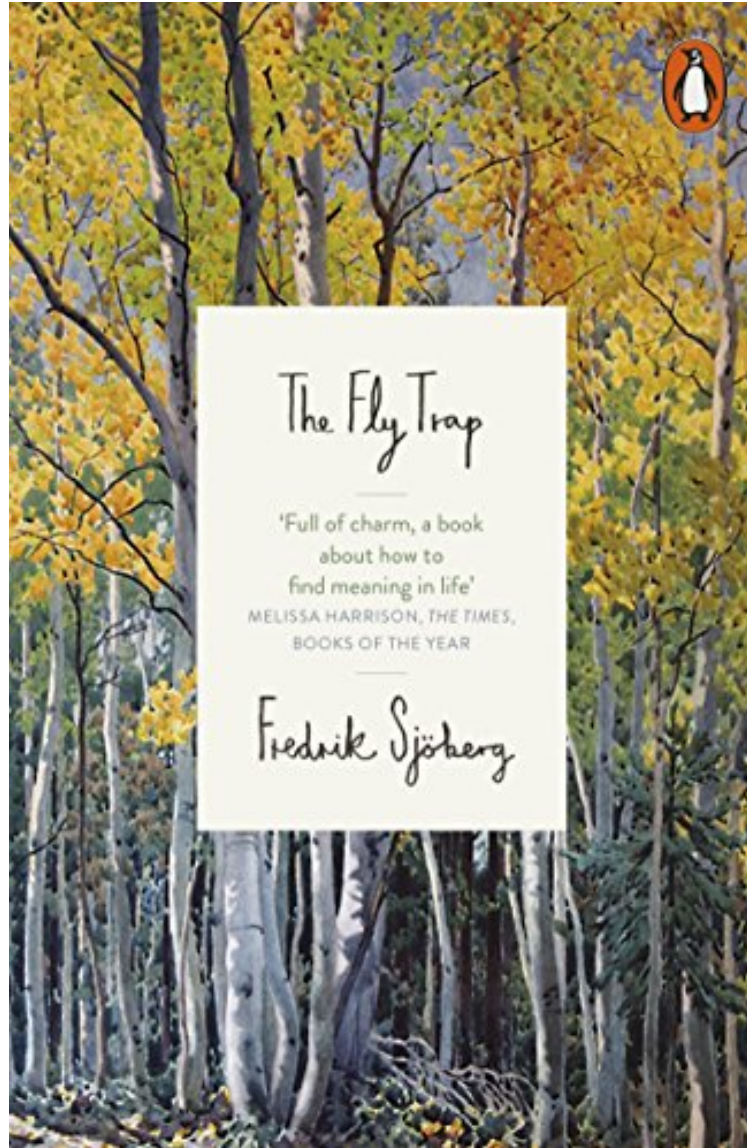


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The Fly Trap

Fredrik Sjöberg

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Fredrik Sjöberg : The Fly Trap before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fly Trap:

4 of 4 people found the following review helpful. Unexpected treatBy John GI bought this book based on a review in the Wall Street Journal, and, suffice it to say, it's not at all what I expected. The author lives on a small Swedish island

where he pursues and collects hoverflies, and, ostensibly, that's what the book is about. But it's really much, much more, because the author has a penchant for writing about ancillary subjects, and he does it really well. The hoverfly is kind of the common thread through the whole book, but there's history, romance, humor, and other things woven in there, too. The author writes well, and I enjoyed the book a lot. 4 of 4 people found the following review helpful. Catching more than flies! By T. J. Fadem The trap catches more than flies! I will not divulge the secret of this book...however, it is best to think of this as a book about how we make islands, how we think or do not think about the inter-relatedness (is there such a word) of all species of plants and animals, and how we are both observers and participants in this interplay whether we want to be or not. Fun book...pleasurable reading...you can take this as deep as you want to go or just skim the surface...I really liked the book. Get a signed copy if you can. 1 of 1 people found the following review helpful. Life, Death, Art, Drama, and Hover Flies By Louisa Hargrave I'm thoroughly caught in Sjöberg's trap. What an enchanting discourse on the pleasures of investigation and discovery. He illuminates the particular joy of studying a "language" (in this case, the grammar, syntax, and expression metaphorically represented by every detail of the hover fly, his speciality). What a treat to find stories within the story, an account of another entomologist, Renee Malaise, that ties into the author's own pursuits and leads to an art heist. Who knew that a book about flies could be so riveting?

Fredrik Sjöberg's Swedish bestseller about summer, islands, freedom and boundaries. 'The light, the warmth, the smells, the mist, the birdsong - the moths. Who can sleep? Who wants to?' Fredrik Sjöberg finds happiness in the little things. Millions of them, in fact. This beguiling bestseller is his unique meditation on collecting hoverflies. It is also about living on a remote Swedish island, blissful long summer nights, lost loves, unexpected treasures, art, nature, slowness, and how freedom can come from the things we least expect. 'Full of charm, a book about how to find meaning in life' Melissa Harrison, *The Times*, Books of the Year 'I often return to *The Fly Trap*, it remains close to my heart. The minute observations from nature that reveal sudden insights into one's life. Sometimes I almost think that he wrote it for me' Tomas Tranströmer, winner of the Nobel Prize in Literature 'Charming, witty and original' Patrick Barkham, *Guardian* 'Nature writing that can laugh at itself, a real tonic' Gregory Day, *Sydney Morning Herald* 'Delightful, at once informative and often humorously digressive . . . a humane man of wide-ranging curiosity, Sjöberg writes with infectious passion' Paul Binding *Independent* Fredrik Sjöberg collects hoverflies on the island Runmar, in the archipelago east of Stockholm. He is also a literary critic, translator, cultural columnist and the author of several books including *The Art of Flight* and *The Raisin King*, which form a trilogy with *The Fly Trap*.

Charming, witty and original . . . a sly challenge to virtually every contemporary orthodoxy -- Patrick Barkham * *Guardian* * Its joy lies in Sjöberg's loose-limbed prose . . . at once whimsical and yet laden with erudition and a deep feeling for the natural world and our place in it * *Financial Times* * Delightful, at once informative and often humorously digressive . . . a humane man of wide-ranging curiosity, Sjöberg writes with infectious passion * *Independent* * Subtle, convincing . . . Sjöberg thrives in the indistinct boundary between science and literature * *New Scientist* * A quirky tapestry . . . an enjoyable if wayward tale * *Ecologist* * Entertaining . . . iconoclastic . . . the writing is whimsical, digressive and pleasingly devoid of anything too weighty or purposeful -- Richard Coniff * *Wall Street Journal* * About the Author Fredrik Sjöberg collects hoverflies on the island of Runmaro, in the archipelago east of Stockholm. He is also a literary critic, translator, cultural columnist and the author of several books, including *The Fly Trap* and *The Raisin King*, which form a trilogy with *The Art of Flight*.