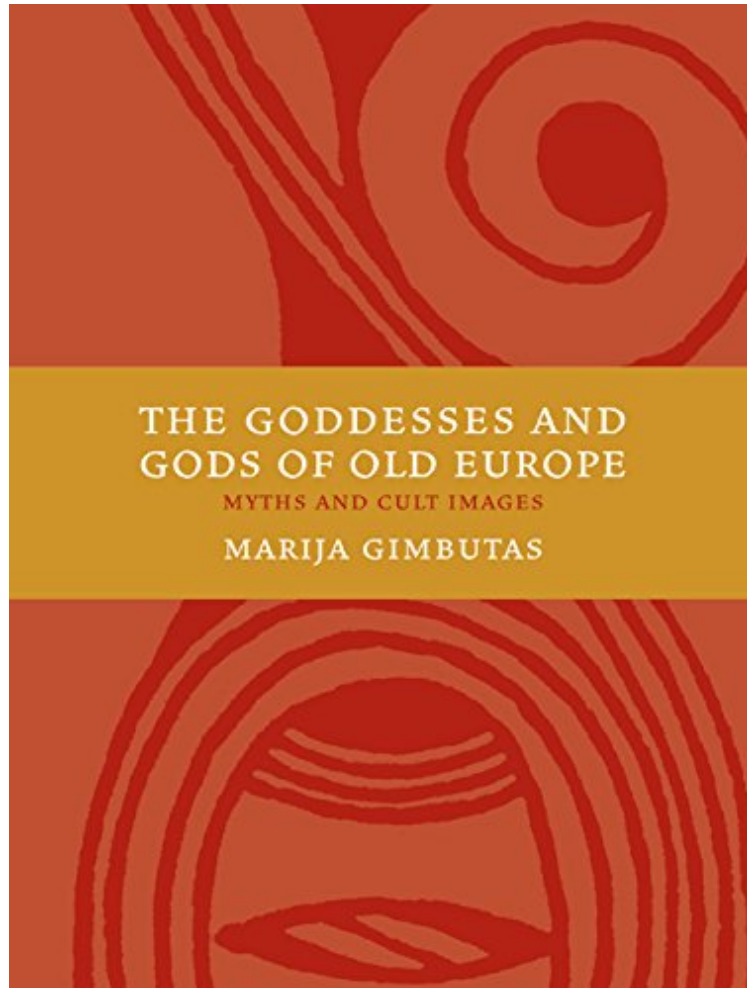


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# The Goddesses and Gods of Old Europe: Myths and Cult Images

*Marija Gimbutas*

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**Marija Gimbutas : The Goddesses and Gods of Old Europe: Myths and Cult Images** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Goddesses and Gods of Old Europe: Myths and Cult Images:

8 of 8 people found the following review helpful. More picturesBy laurieacaoThis book is loaded with images not found in Gimbutas' later works, so if images are your interest, it's valuable.I have some issues with the writing and the thoughts expounded, more so than what is usually brought up around her work in general. This book was written in the 70's and reflects what are now outdated idioms and platitudes. I don't have a problem overlooking that though. She did a massive service to our culture and the lost ones by methodically unearthing and documenting so much material.3 of 4 people found the following review helpful. Acknowledging a lost heritageBy MimWe have forgotten so much of who we are.Marija Gimbutas, through her careful and thorough archeology/anthropology has unearthed an essential

element of human history. "The Goddess and Gods of Old Europe" reveals an egalitarian, peaceful and probably Matristic heritage that we all should remember and treasure. I am grateful for her work and continue to learn from it.3 of 4 people found the following review helpful. Well DocumentedBy TJThe author does a fine job of presenting the Goddess worship and lifestyle of the matriarchal society of pre-Indo-European or Old Europe.

In this beautifully illustrated study of sculpture, vases, and other cult objects portraying the Goddess, fertility images, and mythical animals, Marija Gimbutas sketches the matrilineal village culture that existed in southeastern Europe between 6500 and 3500 B.C., before it was overwhelmed by the patriarchal Indo-Europeans. The analysis of this rich mythical imagery tells us much about early humanity's concepts of the cosmos, of humans' relations with nature, and of the complementary roles of male and female.

From the Inside Flap"A magnificent study."Joseph Campbell"This splendidly illustrated book brings together an archeological documentation hardly to be found elsewhere."Mircea Eliade