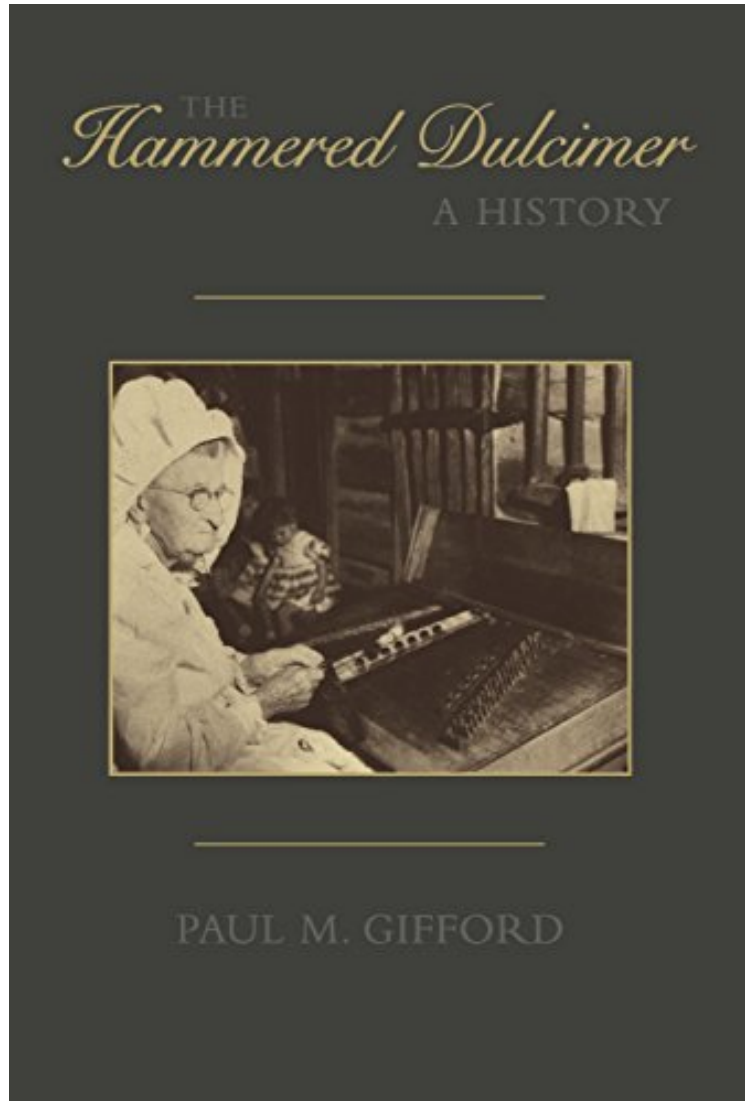


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The Hammered Dulcimer

Paul M. Gifford

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Paul M. Gifford : The Hammered Dulcimer before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hammered Dulcimer:

1 of 1 people found the following review helpful. Best of Its KindBy CustomerPaul Gifford has successfully presented the history of the hammered dulcimer in North America from the 1600's to the present. Full of photographs, illustrations, tuning charts, etc., this history effectively informs those interested in this beautiful traditional instrument about its history and its many variations. As the proprietor of Ardie's Handcrafted Hammered Dulcimers, I frequently get asked about old hammered dulcimers, and this is my first and primary reference tool. Well worth the price.0 of 0

people found the following review helpful. Happy CustomerBy MusicianI am happy with the product that I received. It was the book The Hammered Dulcimer by Paul Gifford. The book was described well. The company that I did business with was prompt and had great customer service. I would purchase from them again!The Hammered Dulcimer [Hardcover]Paul M. Gifford (Author)1 of 3 people found the following review helpful. Very well researched. A lot of information to absorb.By Kathie Henderson-CampbellI have not had much time to read this book, but so far it has lived up to everything I have heard about it. This book is not for most readers. I think you would have to know, play and love this instrument to understand the informational breakthrough this book provides. All musicians love their instruments and each instrument has a marvelous history. Thanks Paul for writing ours!

The last quarter of the twentieth-century saw a renewed interest in the hammered dulcimer in the United States at the grassroots level as well as from elements of the Folk Revival. This book offers the reader a discussion of the medieval origins of the dulcimer and its subsequent spread under many different names to other parts of the world. Drawing on articles the author has written in English as well as articles by specialists in their own languages, Gifford explains the history and evolution of the instrument. Special attention is paid to the North American tradition from the early 18th-century to the 1970s revival. Drawing from local histories, news clippings, photographs, and interviews, the book examines the playing of the dulcimer and its associated social meanings.

No one knows as much about the dulcimer as Paul M. Gifford, and he has distilled decades of study of the instrument and its history into a fascinating and readable book of some 400 pages...an important addition to our understanding of the folk music revivals of the late 20th century. (Dirty Linen)In this important, impeccably researched book, Paul Gifford traces the evolution and musical history of the hammered dulcimer...Gifford's book should become the standard one on the topic of hammered dulcimers. It is a welcome addition to the literature on musical instruments in general as well as to Scarecrow Press's fine series American Folk Music and Musicians. (Journal of The American Musical Instrument Society)Gifford (Univ. of Michigan, Flint) offers a fascinating history of a number of instruments considered "hammered dulcimers,"...Well researched and documented, critical of some conventional wisdom, and not technically overpowering, this book will speak to students from high school and up to scholars and college faculty. (CHOICE)About the AuthorPaul M. Gifford is an Associate Archivist at the University of Michigan-Flint Library.