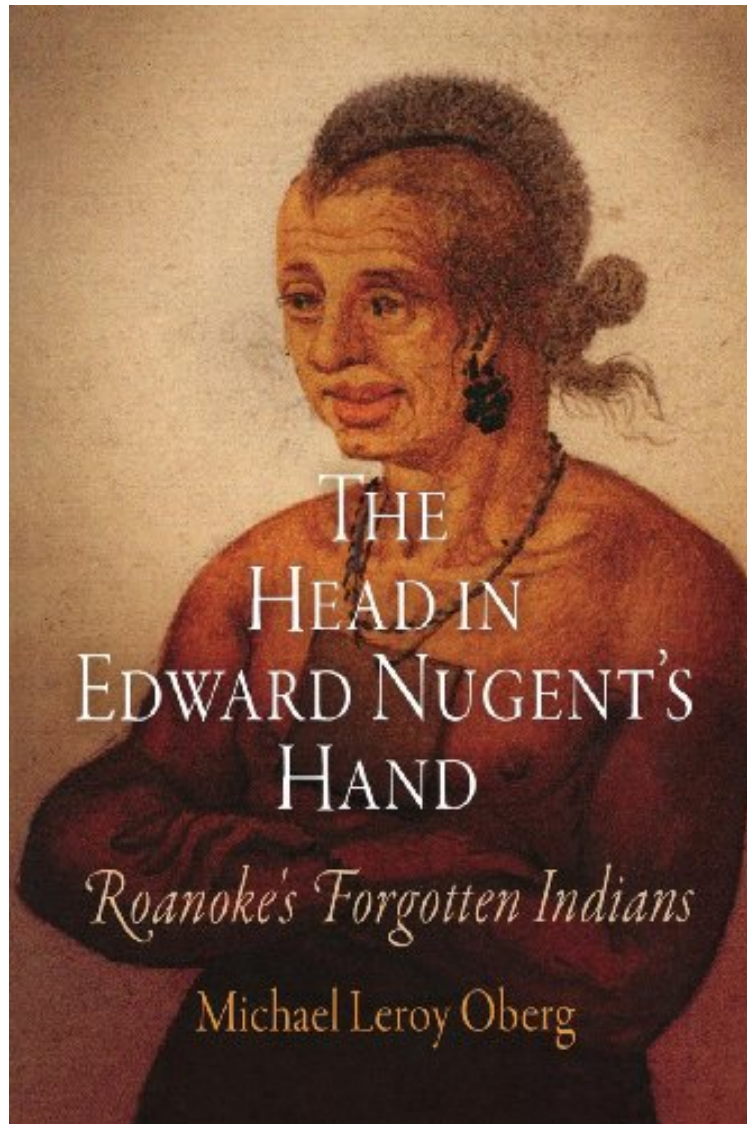


(Ebook free) The Head in Edward Nugent's Hand: Roanoke's Forgotten Indians (Early American Studies)

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Michael Leroy Oberg

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Michael Leroy Oberg : The Head in Edward Nugent's Hand: Roanoke's Forgotten Indians (Early American Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Head in Edward Nugent's Hand: Roanoke's Forgotten Indians (Early American Studies):

1 of 1 people found the following review helpful. The "New World" from an Algonquian worldviewBy TrudenI read this for my North Carolina Indians class. While I haven't actually taken the class yet, I'm looking forward to it because

of this and the other texts the professor assigned. The author's attempt to recreate an Algonquian's point of view of the first true English attempts at settlement around Roanoke Island in the 1580s seems to prove successful. His analysis of the Algonquian gods Ahone and Kiwasa, the Indians attempts to please Kiwasa with Montoac, and subsequent attempts to integrate English Christianity into this system was especially fascinating and illuminating. Of course, due to the scarcity of documents from the period, much of the book is based on speculation and relating the Roanoke Indian's practices to neighboring ones such as the Powhatans. Despite this hurdle, the book is very interesting and makes logical sense, at least from my perspective as a student. 1 of 1 people found the following review helpful. Excellent Interpretation By Harold This book focuses on the viewpoint of the Algonquian natives of coastal North Carolina in the 1580s as they attempt to adapt their lives to the rapid change brought upon them by English settlement on Roanoke Island. Drought, disease, and, eventually, violent attack by the settlement's paranoid soldiers destroy their system of subsistence survival and harmony with nature and a spiritual world. Other books about the Roanoke settlements are written from the Englishmen's point of view. Oberg's book, cleanly and intelligently narrated, is unique in its perspective. Oberg's thoughtful conjectures are based upon extensive research. 5 stars for the reader who needs to understand fully specific historical events. 0 of 0 people found the following review helpful. Five Stars By A. E. Nugent Very interesting.

Roanoke is part of the lore of early America, the colony that disappeared. Many Americans know of Sir Walter Raleigh's ill-fated expedition, but few know about the Algonquian peoples who were the island's inhabitants. The Head in Edward Nugent's Hand examines Raleigh's plan to create an English empire in the New World but also the attempts of native peoples to make sense of the newcomers who threatened to transform their world in frightening ways. Beginning his narrative well before Raleigh's arrival, Michael Leroy Oberg looks closely at the Indians who first encountered the colonists. The English intruded into a well-established Native American world at Roanoke, led by Wingina, the weroance, or leader, of the Algonquian peoples on the island. Oberg also pays close attention to how the weroance and his people understood the arrival of the English: we watch as Wingina's brother first boards Raleigh's ship, and we listen in as Wingina receives the report of its arrival. Driving the narrative is the leader's ultimate fate: Wingina is decapitated by one of Raleigh's men in the summer of 1586. When the story of Roanoke is recast in an effort to understand how and why an Algonquian weroance was murdered, and with what consequences, we arrive at a more nuanced and sophisticated understanding of what happened during this, the dawn of English settlement in America.

"Michael Oberg sheds new light on one of the great stories in early American history. . . . He has tried to reconstruct the history of Roanoke not only from the view of colonists, who left all of the written records, but also from the view of the Native peoples of the region. The narrative is briskly paced and the research is thorough." Peter C. Mancall, author of *Hakluyt's Promise: An Elizabethan's Obsession for an English America* "[Oberg's] short, extremely readable work weaves together analyses of developments, causes, and effects with detailed views of the Native and English communities, cultures, leading personalities, and significant events, including their encounters along the Carolina coast. Oberg ends, fittingly and impressively, by tracing the surviving coastal Carolina Indian communities from the seventeenth into the twentieth century. This is an excellent book for U.S. history survey classes. . . . Highly recommended." Choice About the Author Michael Leroy Oberg is SUNY Distinguished Professor at the State University of New York at Geneseo and the author of *Professional Indian: The American Odyssey of Eleazer Williams*, also available from the University of Pennsylvania Press.