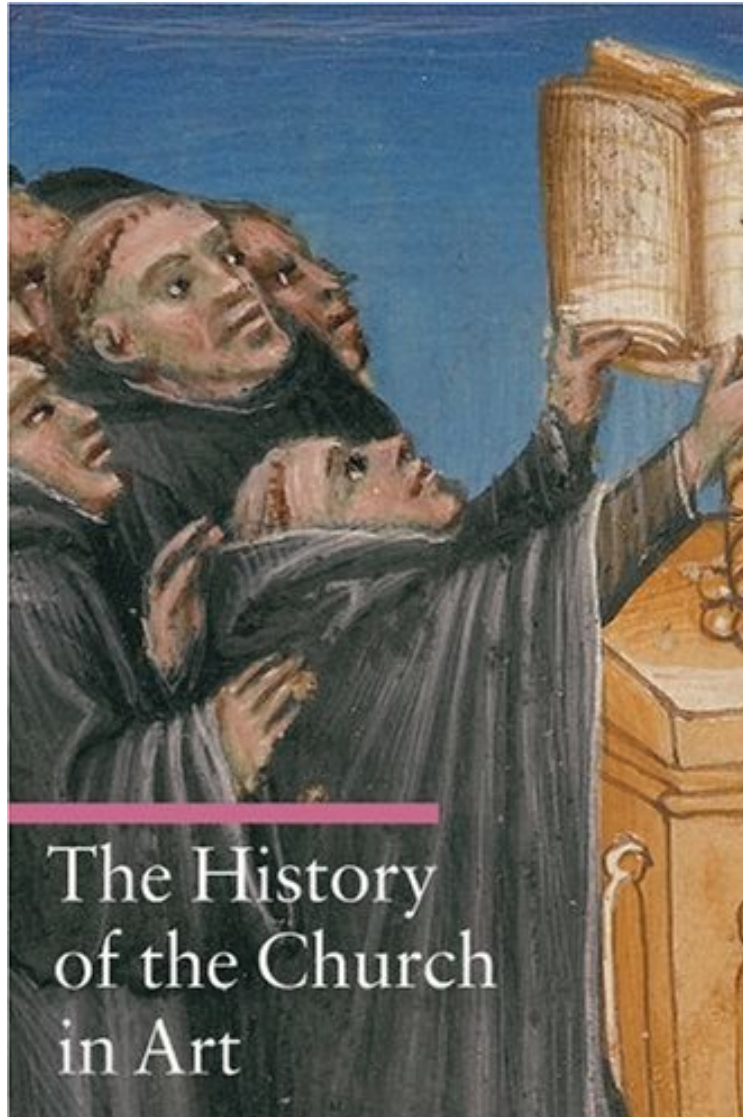


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## The History of the Church in Art (A Guide to Imagery)

*Rosa Giorgi*

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**Rosa Giorgi : The History of the Church in Art (A Guide to Imagery)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of the Church in Art (A Guide to Imagery):

1 of 3 people found the following review helpful. perfect conditionBy Elisheva BashaExcellent, very satisfied with the service, book arrived on time and in perfect condition. It made my christmas! Thank you so much. The book was even better than the description, I am impressed and hope to do business with you again. Highly recommended!5 of 6 people found the following review helpful. Title should read "THEMES, EVENTS AND SYMBOLS OF THE

CHURCH IN ART"By AMAZON CUSTOMER I purchased this book based on its title "The History of the Church in Art" which implied an illustrated chronological history of important events of the Church. Well, it isn't, not really. The book is arranged primarily by THEMES -- i.e., liturgical objects and furnishings, clothes, vestments, symbolic animals, monk, priest, bishop, etc., so if you're expecting an illustrated chronological history of the church, give this book a pass. It is not a history book. There is, however, a short section on "episodes in the history of the church" (about 50 pages of this 380-page book) but not enough on the subject in my opinion to merit its title. Well illustrated, easy to read and lots of information that is why I've decided to keep it. 3 STARS, 26 of 29 people found the following review helpful. excellent source By RSAs someone who has an art history degree, I find this entire series (Guide to Imagery) a fantastic reference source for people of all interest levels. The books are broken up into sections for easy reference. For example, this book had a section on all of the artifacts used during a mass. They define the item and its use, and then give examples of that object in an artwork. I purchased this book for a friend of my father's who works in the Church. He found it to be incredibly in-depth and well researched (and he knows his stuff).

In this richly illustrated volume Rosa Giorgi argues that because much of Western art depicts key events, leaders, and practices in the history of the Christian Church, knowledge of that history is critical to an appreciation of many of our great masterpieces. Giorgi begins by analyzing artistic representations of liturgical objects, including altars, crosses, and censers, and follows with an examination of the duties and vestments of the variety of clerics, ranging from minor clerks to the pope. Both the rituals of the monastic life and worshippers devotional practices are well documented in paintings depicting prayer, communal meals, funeral rites, religious processions, and cult practices. The author next turns to artworks that capture important episodes from the Church's history, including crusades and pilgrimages, the Inquisition and the Reformation, and power struggles between popes and secular rulers. Giorgi ends with an analysis of the lives and portraits of the notable leaders who contributed to this fascinating history, from Peter and Paul to Thomas More to Pope Paul VI.

"A well-produced guide to Christian art." International of Biblical Studies