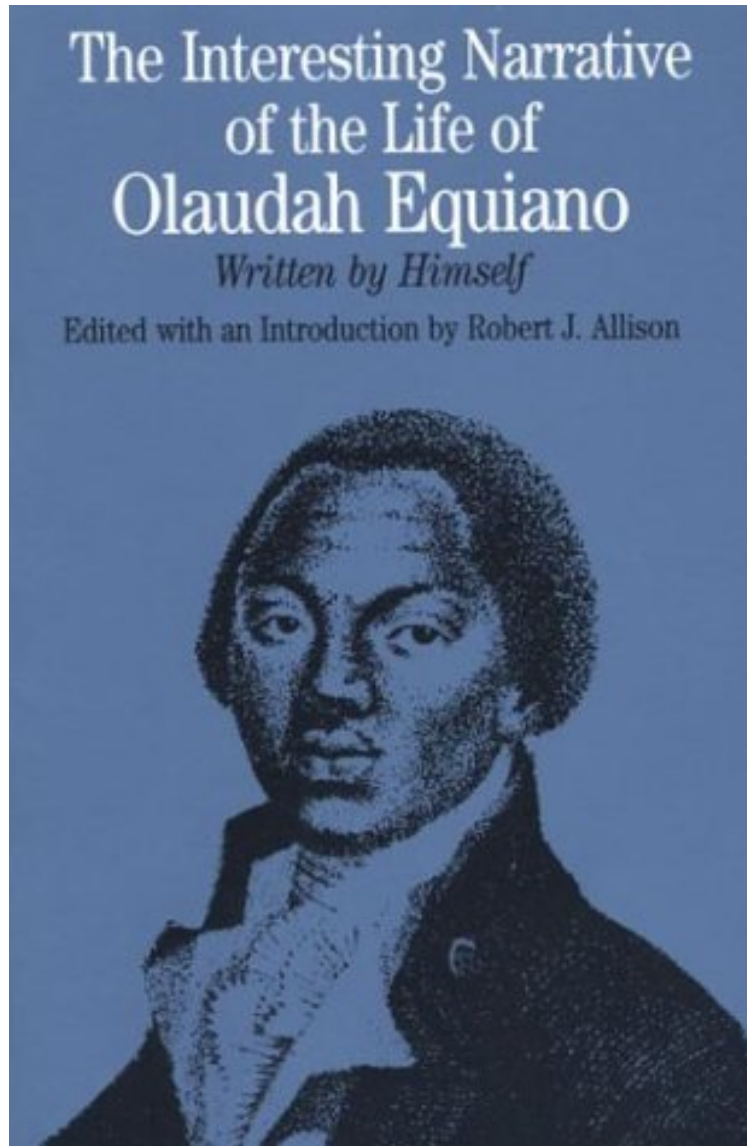


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## The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (The Bedford Series in History and Culture)

*Olaudah Equiano*  
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**Olaudah Equiano : The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (The Bedford Series in History and Culture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Interesting Narrative of the Life of Olaudah Equiano: Written by Himself (The Bedford Series in History and Culture):

0 of 0 people found the following review helpful. Western Barbarism  
By Richard J. Bennett  
I wanted to know about Olaudah Equiano after seeing the film 'Amazing Grace' ... in the film Mr. Equiano had written a book which looked like a hit, and I wondered if it was still around. Thanks for Kindle and , I found it, no problem !There's no excuse for Western Slavery; he should never have been kidnapped and taken from his home, along with his sister. He never saw her again (except for once after the kidnapping), nor his parents ever again.He was extremely bright, learned English, learned how to write, how to be a sailor and worked his way into the trust of the company or men who owned him ... and was considered indispensable. He was keen enough to learn about how to turn a profit and then purchase his freedom, and to put out his story, which we enjoy today.I did have a hard time believing the episode with sea-horses, but then I'm no sailor and wouldn't know how they act in a herd (or a school?).There was no mention of meeting William Wilberforce, but he was introduced to the Christian religion and became one.Interesting, Two thumbs up.  
Richard J. Bennett  
0 of 0 people found the following review helpful. Love it  
By Yummy=inmytummy88  
His narrative is wonderful in everyway when studying African literature  
0 of 0 people found the following review helpful. Five Stars  
By Customer  
great condition and beautiful read.

More than just a fascinating story, Olaudah Equiano's autobiography -- the first slave narrative to be widely read -- reveals many aspects of the eighteenth-century Western world through the experiences of one individual. This edition is the first in more than twenty-five years to offer the complete text of the *Life* together with a comprehensive twenty-page introduction and useful editorial apparatus designed to help students get the most out of this important work. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

"Equiano's Narrative was so richly structured that it became the prototype of the nineteenth-century slave narrative." -- Henry Louis Gates, Jr.  
From the Inside Flap  
Edited and with Notes by Shelly Eversley  
Introduction by Robert Reid-Pharr  
In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative "is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence," writes Robert Reid-Pharr in his Introduction. "He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic." The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author's final changes to his masterwork.  
About the Author  
Robert J. Allison is Associate Professor of History and Chair of the Department of History at Suffolk University.