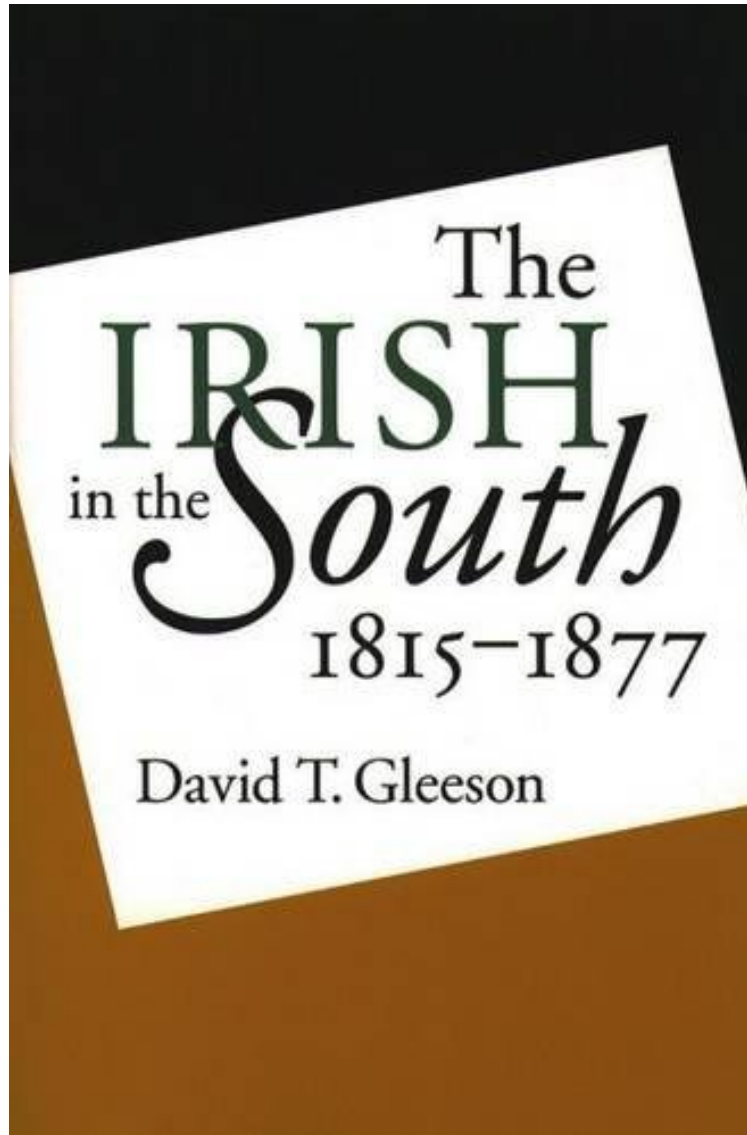


[Free and download] The Irish in the South, 1815-1877

The Irish in the South, 1815-1877

David T. Gleeson

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David T. Gleeson : The Irish in the South, 1815-1877 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Irish in the South, 1815-1877:

1 of 1 people found the following review helpful. Exploration of little known historyBy EastmanwellsThe Irish immigrated to the South as well as the North in the 19th century, and negotiated a wide variety of conditions in urban and rural settings to make their way. They established a large community in New Orleans, where they influenced the accent and culture. As immigrant laborers, they were exploited in the dangerous work of building and maintaining

levees on the Mississippi, for which slaveholders did not want to risk their "property" - the lives of enslaved African Americans. The Irish also got involved in politics and all the issues of the day, from their own point of view.0 of 0 people found the following review helpful. The Irish in the South is outstanding history . . .By Kindle CustomerDavid T. Gleeson has crafted a compelling history of the immigrant Irish who settled in the Cotton South during the decades following the War of 1812 and the post Irish famine years immediately before the Civil War. While not always achieving their immediate goals of both religious as well as ethnic tolerance from their sometimes slave holding neighbors, especially those with a Ulster Scots heritage, Gleeson is able to interweave Irish success as well as failure into a masterfully told history of the Irish in America.0 of 0 people found the following review helpful. Won't be disappointed.By CustomerBeautifully written and well worth reading!

The only comprehensive study of Irish immigrants in the nineteenth-century South, this book makes a valuable contribution to the story of the Irish in America and to our understanding of southern culture. The Irish who migrated to the Old South struggled to make a new home in a land where they were viewed as foreigners and were set apart by language, high rates of illiteracy, and their own self-identification as temporary exiles from famine and British misrule. They countered this isolation by creating vibrant, tightly knit ethnic communities in the cities and towns across the South where they found work, usually menial jobs. Finding strength in their communities, Irish immigrants developed the confidence to raise their voices in the public arena, forcing native southerners to recognize and accept them--first politically, then socially. The Irish integrated into southern society without abandoning their ethnic identity. They displayed their loyalty by fighting for the Confederacy during the Civil War and in particular by opposing the Radical Reconstruction that followed. By 1877, they were a unique part of the "Solid South." Unlike the Irish in other parts of the United States, the Irish in the South had to fit into a regional culture as well as American culture in general. By following their attempts to become southerners, we learn much about the unique experience of ethnicity in the American South.

David T. Gleeson demonstrates that Irish America comes in different shades of green. In his perceptive, well-researched, and readable "The Irish in the South, 1815-1877" he reveals its regional diversity. (Lawrence J. McCaffrey, author of "The Irish Catholic Diaspora in America" and "Textures of Irish America") Gleeson's study of Irish immigrants in the eleven states of the lower and upper South is a most welcome first of its kind.--South Carolina Historical Magazine[An] insightful and impressively-researched work. . . . Written in clear prose and accentuated with useful and revealing statistics.--Virginia Quarterly An accessible and wide-ranging survey of Irish assimilation in the South. . . . Gleeson's work both expands the story of Irish Americans and delightfully complicates visions of the economic, social, religious and political experience of 'plain folk' in the antebellum South.--Georgia Historical QuarterlyGleeson makes a convincing case that the southern Irish represent an important untold story of the Irish in America.--American Historical Deeply researched. . . . [Gleeson] provides a fascinating and fresh insight into the role of the Southern Irish in the post-Civil War years and Reconstruction.--Civil War Book Gleeson's extensive research and the clarity of his writing make this book an invaluable contribution to the historical literature on the nineteenth-century South.--Journal of Southern HistoryHistorians have long recognized the need for a comprehensive study of Irish Americans living in the 19th-century South. David T. Gleeson fills the critical gap with this insightful and impressively-researched work. . . . written in clear prose and accentuated with useful and revealing statistics. . . . Readers will learn much from this important work.--Virginia Quarterly [Gleeson] informs our understanding of the Irish in all parts of America, and . . . deserves praise and thanks for telling us something of those lives.--Journal of American Ethnic HistoryThoroughly researched and clearly and often engagingly written, this is an important book that deserves serious attention.--Journal of American HistoryGleeson's book is a great contribution toward understanding the complicated nature of the southern Irish in American history.--ChoiceDavid T. Gleeson demonstrates that Irish America comes in different shades of green. In his perceptive, well-researched, and readable *The Irish in the South, 1815-1877* he reveals its regional diversity. Although there were many religious, political, and cultural similarities between the Irish throughout the United States, local situations colored attitudes, opinions, and values. As Gleeson emphasizes, those below the Mason-Dixon line were as culturally southern in their conduct and perspectives as they were Irish.--Lawrence J. McCaffrey, author of *The Irish Catholic Diaspora in America* and *Textures of Irish America*About the AuthorDavid T. Gleeson, a native of Ireland, is associate professor of history at the College of Charleston in Charleston, South Carolina.